

# I. Penumbra

Allegro ♩ = 108

Miguel Chuaqui (1997)

The musical score is arranged in four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems, with measure numbers 9 and 15 indicated at the beginning of the second and third systems respectively.

**Violin I:** Starts with a half note F#4, followed by a half note G4. Dynamics include *pp* and *ff*.  
**Violin II:** Starts with a half note F#4, followed by a half note G4. Dynamics include *pp* and *f*.  
**Viola:** Starts with a half note F#4, followed by a half note G4. Dynamics include *pp* and *f*.  
**Cello:** Starts with a half note F#3, followed by a half note G3. Dynamics include *pp*, *p*, and *f*.  
**Measure 9:** Features a *pizz.* (pizzicato) section for the Cello and *arco* (arco) for the other instruments. Dynamics range from *pp* to *f*.  
**Measure 15:** Features a *pizz.* section for the Cello and *arco* for the other instruments. Dynamics range from *pp* to *ff*.  
**Accentuation:** Accents (>) are placed over the first notes of measures 1, 9, and 15.

Accidentals affect only the notes they immediately precede, except for repeated notes.

1997 Miguel Chuaqui

20 A

*mf* *n* *pp* *f p poco espressivo* *pp* *f* *p* *fpp* *cresc.*

24

*f p* *3* *cresc.* *f* *f p* *3* *p* *pp* *pp* *f p* *pp* *pp* *f* *p*

28

*mf* *f* *3* *p* *pp* *pizz.* *p* *mf* *pp* *pp ritmico* *pp ritmico* *pizz.* *f*

*più pesante*





49

Musical score for measures 49-51. The score is in 3/4, 2/4, and 3/4 time signatures. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *arco*, *pizz.*, *p sempre*, *mf*, *p*, and *mf*. Dynamic markings include *p*, *mf*, *mp*, and *p*. A five-fingered scale is indicated with a '5' above the notes in measure 51.

52

Musical score for measures 52-54. The score is in 3/4, 2/4, and 3/4 time signatures. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *pizz.* and *arco*. Dynamic markings include *p*, *mf*, *mp*, and *p*. A five-fingered scale is indicated with a '5' above the notes in measure 52.

55

Musical score for measures 55-57. The score is in 2/4 and 3/4 time signatures. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *marcato*. Dynamic markings include *f*, *mf*, *p*, *mf*, and *p*. A five-fingered scale is indicated with a '5' above the notes in measure 55.

*poco a poco crescendo*

Musical score for measures 58-60. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature has two flats. The time signature changes from 3/4 to 2/4. Dynamics include *mf*, *p*, and *mp*. There are triplets and accents throughout.

Musical score for measures 61-64. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature has two flats and the time signature is 3/4. Dynamics include *mf*, *p*, and *f*. There are accents and a "crescendo" marking.

Musical score for measures 65-68. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature has two flats and the time signature is 3/4. Dynamics include *f*, *ff*, and *p*. There are accents, triplets, and "jeté" markings. A "D" box is present above measure 65. "arco" is written in the bass staff.



81

G.P. E

*pp* *pp sempre*

*pp* *pp sempre*

*pp* *pp sempre*

*pp* *pp sempre* *p legato e oscuro*

5

87

*mp più espressivo*

3 3 3

92

*p poco pesante* *pp*

*p poco pesante* *pp*

*p* *mp arco* *pp* *mp* *pp*

*p* *pizz.* *mp* *p* *mp*

8

97

F

*p* poco pesante *mp* *p* semplice *mp* *p* < *mp* *p*

*p* poco pesante *mp* *p* semplice *mp* *p* senza vibrato

*p* *p* senza vibrato *mp* *p*

*pp* *p* *p*

*cantabile e tranquillo, accompagnando sempre*

102

*mf* *p* semplice *mf*

*mf* *p* semplice *mf*

*mp* *pp* *p* senza vibrato *mf*

*mf*

106

*p* poco più espress. *mp* > *p* *mf* *p* *mf*

*p* *mp* > *p* *mf* *p* poco più espress. *mp* *mf* *mf*

*pp* *p* senza vibrato *mf* *p* *mp* *pp*

*p* *p*

110

G

110

*p* *mf* *n* *mf molto espressivo*

*p* *mf* *pp* *mf* *n* *mf molto espressivo* *pizz.*

*pp* *p senza vibrato* *pp* *pizz.*

*mf* *pp*

114

*n* *mf* *3* *pp* *3* *mf* *mf* *3* *p* *3*

*p* *mf* *p* *mf* *p*

117

*mf* *p* *3* *mf* *p* *mf* *p* *p* *3* *mf* *p languido*

*mf* *p* *mf* *p*

121

H

121

*pp* *f p f* *p* *p f*

*mp* *f p pp* *f p* *f p*

arco *f* *p* *mf* *pp* arco *mf > pp scherzando*

125

125

*p* *mp* *f* *p* *mf* *pizz.* *p* *pp*

*f p* *mf* *p f* *p* *f* *p* *pp* *espress.* *pizz.*

*mf > p* *mf* *f > p* *p f* arco *f p*

*mf* *mf > p* *pp* *mf > p*

129

129

arco *f* *mf > p* *p*

arco *3* *mf* *f* *p* *f* *p*

*pp* arco *p* *3* *mf* *f* *p*

*mf > pp scherzando* *p* *mf* *p*

Treble 1:  $f > p$ ,  $pp < p$ ,  $mp$ ,  $p$   
 Treble 2:  $mf$ ,  $f p f p f$ ,  $p$ ,  $pp$ ,  $pp < p > pp$   
 Bass 1:  $f$ ,  $p$ ,  $mf$ ,  $mf >$ ,  $p$ ,  $pp$   
 Bass 2:  $mf > p$ ,  $mf$ ,  $mf > p$ ,  $mf > p < mf$

Treble 1:  $mp$ ,  $p$ ,  $mf$ ,  $p$   
 Treble 2:  $f p f p$ ,  $pp$ ,  $f > p$   
 Bass 1:  $p$ ,  $mp$ ,  $p$ ,  $mf$ ,  $pp$   
 Bass 2:  $> pp$ ,  $mf >$ ,  $pp$  spiccato,  $mf > pp$

Treble 1:  $f$ ,  $f p$ ,  $pp$  crescendo poco a poco  
 Treble 2:  $mf$ ,  $f p f$ ,  $p < f$ ,  $p$   
 Bass 1:  $p$ ,  $f$ ,  $p$ ,  $mp$   
 Bass 2:  $mf > pp$ ,  $mf > p$ ,  $mf > mp$ ,  $mf > mp$

141

3 (*mf cresc. sempre*)

*mf* *mf cresc.* *f*

*p* *mf* *f ritmico*

*f* > *mp cresc.* *f* > *mf cresc.* *ff* > *f*

I

144

accelerando poco a poco

*ff* *f ritmico*

*ff* marcato e poco in rilievo

147 (♩ = 112 ) (♩ = 120 )

*ff* marcato e un poco in rilievo

150

(♩ = 126)

*ff marcato e un poco in rilievo*

Presto ♩ = 132

ritardando al.....

153

*stridente*

Tempo I° ♩ = 108

156

*ff sempre tenuto*

*p subito*

163

K

Violin I:  $f$ ,  $pp$ , *jeté* (5)

Violin II:  $f$ ,  $pp$ , *jeté* (3, 6)

Viola:  $ff$ ,  $f$ ,  $pp$ , *jeté* (3)

Cello/Double Bass:  $ff$ ,  $f$

170

Violin I:  $f$ ,  $pp$ ,  $p$ ,  $f$ ,  $pp$ , *jeté* (5)

Violin II:  $mf$ ,  $p$ ,  $f$ ,  $pp$ , *jeté* (3, 6)

Viola:  $f$ ,  $pp$ ,  $ff$ ,  $p$ ,  $f$ ,  $pp$ , *jeté* (3, 6)

Cello/Double Bass:  $p$ ,  $ff$

173

Violin I:  $pp$ ,  $pp$

Violin II:  $pp$ ,  $pp$

Viola:  $pp$ ,  $pp$

Cello/Double Bass:  $p$ ,  $f$ ,  $pp$ , *pizz.*, *arco*,  $fpp$