

Danza del Ocaso Dusk Dance

Miguel Chuaqui
1998

$\text{♩} = 66$ $\text{♩.} = 88$

Violin

Clarinet in Bb
C Score

Piano

Red.

*

6

Red.

*

Red.

*

Red.

**Red.*

Accidentals only affect the notes they immediately precede, except for repeated notes.

1998 Miguel Chuaqui

12

pp f p mf p

pizz. arco

mf f pp mf p mf p p

f p

*Red. * Red. *Red. *Red. * Red. *Red. *Red. *Red.

18

pizz. arco pizz. arco

f p mf p mf p

f pp cresc. mf pp p mf cresc. f

p sempre cresc.

*Red. * Red. *Red. *Red. * Red. *Red. * Red. *Red.

24

l.v.

*

Red.

*

Red.

27

A

*

Red.

32

pp \longleftarrow fp pp \longleftarrow p cresc.

pp \longleftarrow p \longleftarrow mf \longleftarrow fp pp

pp

*

Red.

*

Red.

* Red.

38

B

mf \longleftarrow f pp \longleftarrow p cresc.

p \longleftarrow mf \longleftarrow fp pp

soprano un poco in rilievo

pp

*

Red.

* Red.

* Red.

* Red.

* Red.

* Red.

42

Musical score for measures 42-45. The score consists of three systems: a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs).
Measure 42: Treble clef has a quarter note G#4, quarter note A4, quarter note B4. Dynamics: *mf* < *f*.
Measure 43: Treble clef has a whole rest. Bass clef has a quarter note G#2, quarter note A2, quarter note B2. Dynamics: *pp* < *mf*.
Measure 44: Treble clef has a quarter rest. Bass clef has a quarter note G#2, quarter note A2, quarter note B2. Dynamics: *p*, *mf*, *pp*, *mf*.
Measure 45: Treble clef has a quarter note G#4, quarter note A4, quarter note B4. Bass clef has a quarter note G#2, quarter note A2, quarter note B2. Dynamics: *pp*, *mf*, *p* *espressivo*.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

46

Musical score for measures 46-49. The score consists of three systems: a single treble clef staff, a single bass clef staff, and a grand staff (treble and bass clefs).
Measure 46: Treble clef has a quarter note G#4, quarter note A4, quarter note B4. Bass clef has a quarter note G#2, quarter note A2, quarter note B2. Dynamics: *pp* < *mf*, *p*.
Measure 47: Treble clef has a quarter note G#4, quarter note A4, quarter note B4. Bass clef has a quarter note G#2, quarter note A2, quarter note B2. Dynamics: *cresc.*, *mp* < *mf*.
Measure 48: Treble clef has a quarter note G#4, quarter note A4, quarter note B4. Bass clef has a quarter note G#2, quarter note A2, quarter note B2. Dynamics: *mp* > *p*, *p*, *cresc.*, *mp* < *mf*.
Measure 49: Treble clef has a quarter note G#4, quarter note A4, quarter note B4. Bass clef has a quarter note G#2, quarter note A2, quarter note B2. Dynamics: *mp* < *mf*.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

50

Musical score for measures 50-52. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 50: Treble 1 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *f*, *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *f*, *mf*, *fp*, *f*, *p*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 51: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*, *fp*. Treble 2 has notes G4, A4, B4, C5 with dynamics *mf*, *fp*, *f*, *p*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 52: Treble 1 has notes G4, A4, B4, C5 with dynamics *fp*. Treble 2 has notes G4, A4, B4, C5 with dynamics *f*, *p*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

* Red. * Red. * Red. * Red. * Red. * Red.

53

Musical score for measures 53-60. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 53: Treble 1 has notes G4, A4, B4, C5 with dynamics *mf*, *p*, *mf*. Treble 2 has notes G4, A4, B4, C5 with dynamics *mf*, *f*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 54: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 55: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 56: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 57: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 58: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 59: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 60: Treble 1 has notes G4, A4, B4, C5 with dynamics *p*. Treble 2 has notes G4, A4, B4, C5 with dynamics *p*, *mf*. Grand staff has chords: G4-A4-B4, G4-A4-B4, G4-A4-B4.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

57

mp *mf* *f*

p *mp*

cresc. poco a poco

* Red. * Red. * Red. * Red. * Red. * Red.

60

marcato *ff pesante*

mf *marcato* *ff*

f *cresc.*

* Red. * Red. * Red. * Red. *

63 C

p < f *f* *p < f*

pesante *f*

ff pesante *f pesante sempre*

red. **red.* **red.* **red.* *

69 D

p < f *f*

ff

pp subito *ff*

red. *

74

Musical score for measures 74-78. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *legato ed espressivo*, *poco cresc.*, and *accompagnando*. There are also markings for *Red.* and asterisks.

79

Musical score for measures 79-83. The score is written for a piano and a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *p*, *mf*, and *p*. Performance instructions include *grazioso*. There are also markings for *mf* and *p*.

82

Musical score for measures 82-84. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with dynamic markings *p*, *mf*, and *p*. The third staff is a grand staff with a piano accompaniment. The piano part features a complex texture with many sixteenth notes and rests, marked with *cresc.* and *mf p*. The bass line is simpler, with some accents and dynamic markings.

85

Musical score for measures 85-87. The score is written for three staves: two treble clefs and one bass clef. The first two staves contain melodic lines with dynamic markings *p*, *mf*, *p*, and *mf cresc.*. The third staff is a grand staff with a piano accompaniment. The piano part features a complex texture with many sixteenth notes and rests, marked with *cresc.*. The bass line is simpler, with some accents and dynamic markings.

88

mf cresc. *f*

91

E *ff* *p f p f fp*

Red.

* *Red.*

*

95

ff pesante p *ff pesante* p

ff pesante sf *ff pesante* p f

ff pesante p *ff pesante* p

Red.



Red.



100

ff pp p f

p f *p cresc.* f

f p f

103

4/4 *p* *f* *p*
 2/4 *fpp* *f* *pp* *f*
 7/8 *p* *f* *p* *f*

107

4/4 *f* *f* *pp* *f* *pizz.* *f* *arco* *p*
 2/4 *p* *f* *p* *f*
 3/4 *p* *f* *f* *ff* *5* *legato*

111

pizz. arco

f *pp* < *f* > *pp* <

fpp *fpp* *fpp* *f* > *pp*

dim. *p poco pesante*

5

red. **red.* **red.* *

116

F

mf > *pp* *pp* < *mf* > *pp*

espressivo

pp < *mf* > *pp*

espressivo

p poco pesante

red.

122

pizz.

p < *mf* *pp* *mf* *pp*

p *mf* *pp* *pp* *p* *f*

p *mf* *pp*

* Red. *

126

arco

mf *p* *mf* *p*

mf *pp* *piu espress.*

mf *pp*

p

Red. *

131 G flautando

mf \rightrightarrows *pp* *p* \rightrightarrows *pp* *ppp*

p *mf* *p*

p *mf*

Led. * Led. * Led. *

136

mf *pp* *p* \rightrightarrows *mf pp*

pp *pp misterioso*

140

mf *sf*

mf *mf*

p cresc.

143

mf *sf* *f*

sf *f*

f

146

p *sf* *mf* *sf* *f* *sf*

p cresc.

p cresc.

149

sf *ff* *p* *ff* *p*

f *dim.* *p*

f *dim.* *p cresc.*

6/8

152

f *p*
pp *f* *p*
fp

155

f
pp
fp

cresc.

158

pizz. arco

f *p* *f* *p* *p*

f *p* *f* *p* *f* *p*

p *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

161

f *p* *f* *p* *p* *mf cresc.*

f *p* *p* *f* *f* *p*

f *p* *f* *p*

164

f \rightrightarrows *mf* *mf* *f*

mf cresc. *f* \rightrightarrows *mf* \lleftarrow *f*

f *p cresc.* *f*

167

p

cresc. *f*

170

f

f

f

5

Red.

*

H

172

ff

ff *p* *f* *p* *f* *fp* *ff*

p *f* *p* *f* *ff*

Red.

*

Red.

*

Red.

176

pp sf f pp f p

pp pp subito p

pp f pp f

* Red. *

180

mf p f mf

pp mf pp p f

mf pp

183

f *p* *f* *p*

p *f* *p* *p*

p *f*

187

f *p* *f*

f *p* *f*

f *marcatissimo* 5

2/4 3/16 5/8

2/4 3/16 5/8

2/4 3/16 5/8

191

pizz. arco

pp

f *pp*

5 *ff*

196

I

Red. *

pizz. arco

f *p* *p* *mp* *pp*

p *mf* *espressivo* *pp* *p*

ff

Red. * Red.

201

mf espressivo *p* *mf* *p* *mp*

mf *p* *mf* *p*

ff *sempre*

Ab C Ab

* Red. * Red. * Red.

206

p *mf* *p* *mf* *p* *p*

mf *f* *p* *p*

D B G

* Red. * Red. * Red.

211

J

pizz. *pp* arco

ppp

ff *misterioso* *pp*

* Red. * Red. * Red. * Red.

216

p *mp* *p* *pp*

pp

* Red. * Red. * Red. * Red. * Red. * Red.

219

p *cresc.*

pp *mp* *pp* *mp* *pp* *mp*

*Red. *Red. *Red. *Red. *Red. *Red.

222

mf

pp *mp* *mf* *cresc.*

cresc. poco a poco

*Red. *Red. *Red. *Red. *Red. *Red.

225

f — *ff* — *f* *cresc.*

f — *ff* *f* *ff* *f* *ffp*

f *cresc. sempre*

* Red. * Red. * Red. * Red. * Red. * Red.

228

ff — *sf* *ff* — *sf* *ff* — *sf* *ff*

ff

ff

* Red. * Red. * Red. * Red. * Red. * Red.

231

sf *ff* *pesante*

pesante

ff

* Red. Red. Red.

235

K

pp *ff* *ppp* *f* *ppp*

pp *ppp* *f* *p subito*

f *pp*

* Red.

240

mf f ppp mf p

f p subito

p pp p

* Red. * Red. * Red. * Red. *

247

pizz. arco

f p mf p

mf f ppp mf p mf p p

pp p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

253

pizz. arco pizz. arco

f *p* *mf* *p* *mf* *p*

f *pp cresc.* *mf* *p* *mf cresc.* *f*

p *cresc.*

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

259

p *f*

ff *p* *f*

ff *p*

* Red.

262

L

pp
pp ballando
p
pp
pp ballando
fp pp
pp

*

red.

* *red.*

*

268

p < fp
p
p < ff
p < fp
pp
p < fp
pp

red. * *red.*

*

red. *

273

ppp *pizz.* *p* *dim.* *pp*

ppp *cresc.* *f* *ppp*

f

red.

*