Describing Absence

An Analysis of the Utah American Indian Digital Archive

Jay L. Colbert Jeremy Myntti







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The J. Willard Marriott Digital Library at the University of Utah hosts more than 250 digital collections, containing over 1 million digital photographs, maps, books, videos, audio recordings, and other items.

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Utah Digital Newspapers





Utah Division of Archives and Records Service





https://utahindians.org/











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Contact

Utah's Tribes







Goshute



Confederated Tribes of the Goshute Reservation



Paiute



Navajo (Dine)



White Mesa



Ute



DID YOU KNOW?

There are over 562 distinct tribes with 300 distinct languages in the United

The Utah American Indian Digital Archive (UAIDA) is a gateway to the best resources regarding Utah's Indian tribes. With articles, books, government documents, tribal documents, oral histories, photographs, and maps pertaining to the Northwestern Shoshone, Goshute, Paiute, Utah Navajo, White Mesa, and Ute Indians, this unique archive captures the complicated history of Utah's tribes from multiple perspectives. The project, which stems from forty years of research conducted by the University of Utah's American West Center on behalf of Utah's Indians, offers tribal members, students, and researchers unprecedented access to information about the rich history and culture of Utah's native peoples.

UAIDA is a joint venture between the American West Center and Marriott Library at the University of Utah, with generous support from the State of Utah's Division of Indian Affairs and Department of Heritage and Arts.



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About UAIDA

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FAQ

Contact

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Did You Know?

Early Navajo People

History

Language

Maps

Educational Resources



NAVAJO

Browse Navajo Documents

Demography

Brief History

Language and Culture



Spanning Arizona, New Mexico, and Utah, the Navajo Nation covers seventeen million acres and constitutes one-third of all Indian lands in the lower forty-eight states. The Navajo Reservation is larger than ten of the fifty states in America and larger than Connecticut, Massachusetts, Rhode Island, Maryland, and Delaware combined. The traditional Navajo land is encompassed within the four sacred mountains that were created by the Holy People for the Navaios. In the east isSis Naaiinii, or Mt. Blanca; in the south, Tsoodził, or Mt. Taylor, near Grants, New Mexico; in the west, Dook'o 'oosłiid, or Mt. Humphreys, near Flagstaff, Arizona; and in the north, Dibé Ntsaa, or Mt. Hesperus. Today the Navajos form the largest Native American nation with about 270,000 members, a majority of whom live within the Navajo Nation borders.

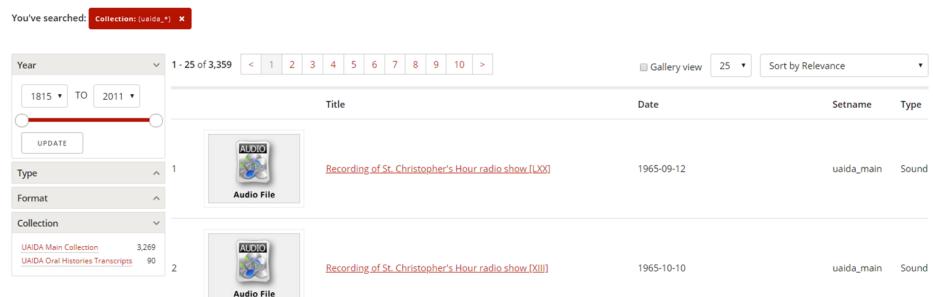
tribe_t:Navajo*

J. Willard Marriott Library

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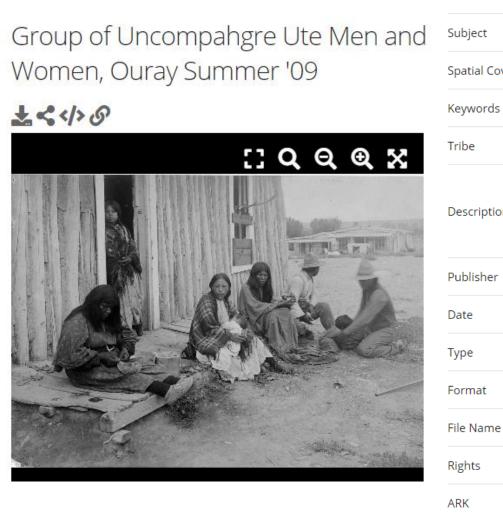


Recording of a mass at St. Christopher's mission church along with narration

uaida main

1905-05-08

Sound



Subject Ute Indians--History; Ute women; Indian children; Photography

Spatial Coverage Uintah and Ouray Indian Reservation

Keywords Unitah Ouray Reservation

Tribe Ute

A black and white photograph of several men and women sitting on a poarch. One woman appears to be sewing, while another holds an infant in her arms. There is a younger woman standing in the doorway, and two

1909

Image/StillImage

P0171n01_01_5b.tif

ark:/87278/s6d53hc7

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image/jpeg

men sit at the end of the porch. One is slightly blurry.

Digitized by J. Willard Marriott Library, University of Utah

Title

Group of Uncompangre Ute Men and Women, Ouray Summer '09

"A residency program...you mean like an internship?"

No, not like an internship. This interest group defines "residency" according to the "ALISE Guidelines for Practices and Principles in the Design, Operation, and Evaluation of Post-Masters Residency Programs." The complete guidelines can be found in *Internship, Residency, and Fellowship Programs in ARL Libraries. ARL SPEC Kit 188*. (This kit is available as an ERICdocument under ERIC Document number ED359970). Briefly, the definitions are as follows:

- *Internship*: Pre-professional (Pre-MLS) work experience which takes place during graduate work, but preceding the terminal degree.
- Residency: Post-degree work experience designed as an entry level program for recent graduates of an MLS program.
- *Fellowship*: An experience designed to assist librarians, who already have some professional experience, in developing an area of expertise or managerial skills.





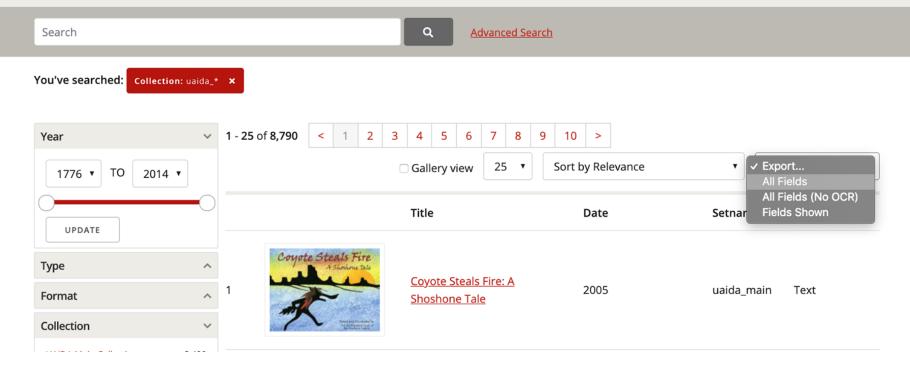
OpenRefine

A free, open source, powerful tool for working with messy data





Utah American Indian Digital Archive





A power tool for working with messy data.

Clipboard

Database

Google Data

Create Project

Open Project

Import Project

Language Settings

Create a project by importing data. What kinds of data files can I import?

TSV, CSV, *SV, Excel (.xls and .xlsx), JSON, XML, RDF as XML, and Google Data documents are all st

Get data from

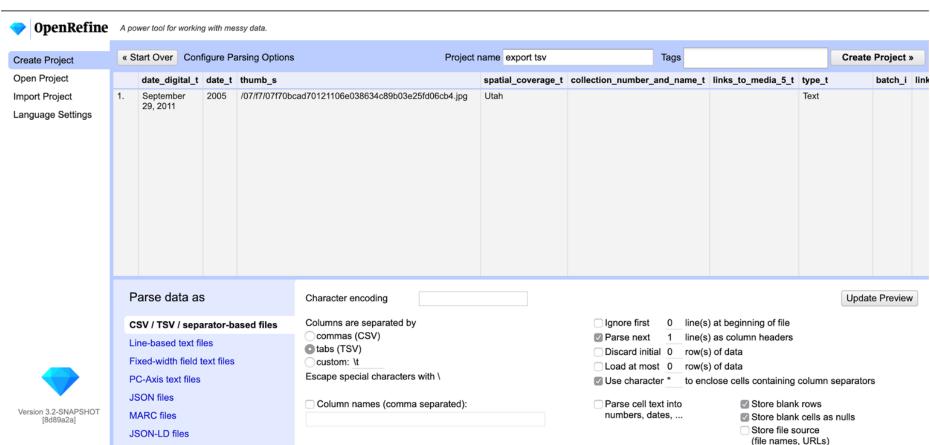
Locate one or more files on your computer to upload:

This Computer

Choose Files No file chosen

Web Addresses (URLs)

Next »



Preferences Help About

RDF/N3 files

RDF/N-Triples files

RDF/Turtle files

in each row

Open...

▼ date t

Utah

2005

Export -Help

Facet / Filter

Undo / Redo 4/4

4619 records

▼ All

Show as: rows records

Show: 5 10 25 50 records

Not sure how to get started?

Watch these screencasts

of each data column.

v title t

« first « previous 1 - 10 next » last » ▼ spatial coverage ▼ subject t ▼

Using facets and filters

filter methods from the menus at the top

Use facets and filters to select subsets of your data to act on. Choose facet and

Coyote" [Page 10] uaida main The Northwestern Band of the Shoshone Nation: Tamara Zolliner Coyote-Page 10.tif eng

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/32/ba/32ba8c609871626d875c108b2cd26a0af86ea798.jpg Image/StillImage

1613593115324579841 2009-08-05T00:00:00Z Coyote was tired of being cold," says this traditional Shoshone tale about the arrival of fire in the northern Wasatch region. Members of the Northwestern Band of the Shoshone Nation developed the concept for this retelling in collaboration with

book arts teacher Tamara Zollinger. Together, they wrote and illustrated the book. Bright watercolor-and-salt techniques provide a winning background to the hand-cut silhouettes of the characters. The lively, humorous story

about Coyote and his friends is complemented perfectly by later pages written by Northwestern Shoshone elders on the historical background and cultural heritage of the Shoshone nation. An audio CD with the voice of Helen Timbimboo telling the story in Shoshone and singing two traditional songs makes this book not only good entertainment but an important historical document, too. Sure to delight readers of all ages, Coyote Steals Fire will

be a valuable addition to the family bookshelf, elementary

classroom, and the school or public library.

Shoshone tale about the arrival of fire in the northern Wasatch region. Members of the Northwestern Band of the Shoshone Nation developed the concept for this retelling in collaboration with book arts teacher Tamara Zollinger. Together, they wrote and illustrated the book, Bright

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bookshelf, elementary classroom, and the school or public library. Cassandra L. Clark Utah State University Indian children: Shoshoni Indians: Indians of North America: Art; Children's literature; Children; Folklore; Mythology

A Shoshone Tale uaida main The Northwestern Band of the Shoshone Nation Covote Steals Fire: A Shoshone eng Utah State University Digital Commons 387260 uaida 44287 Utah State University Press Reproduction for publication, exhibition, web display or commercial use is

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developed the concept for this retelling in collaboration with

03T00:00:00Z Shoshone 2011-09-29 2005 /b2/b9/b2b97ed5e2303e6d9147cd34293dcbdc21bbae96.ipg Image/StillImage

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1613593115324579840 2009-08-05T00:00:00Z Coyote was tired of being cold," says this traditional Shoshone tale about the arrival of fire in the northern Wasatch region. Members of the Northwestern Band of the Shoshone Nation

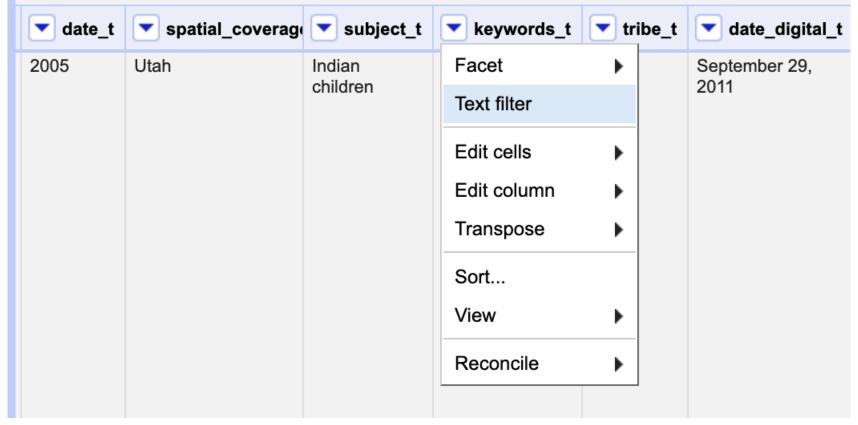
Extensions: Wikidata -

Indian

children

4619 records

Show as: rows records Show: 5 10 25 50 records









UAIDA Metadata Analysis

Done by Resident Librarian Jay L. Colbert

November 26, 2018

Background

The Digital Library Services at the J. Willard Marriott Library are in partnership with the Utah

American Indian Digital Archive, where we host this collection. This digital archive in turn is an amalgam of collections from across Utah and contains images and text documents.

The Resident Librarian Jay L. Colbert completed an analysis of the metadata of every record,





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