

1. Blues Claro

for Anna Chuaqui

Miguel Chuaqui

2009

Allegro moderato ma con moto ♩=92

Measures 1-4 of the piece. The music is in 4/4 time. The right hand starts with a piano (*p*) *ritmico* texture of eighth notes. The left hand has a bass line with triplets and a 7-measure rest. Pedal points are indicated below the bass line.

Measures 5-7. Measure 5 begins with a *cresc.* marking and a triplet. Measure 6 features a 5-measure rest in the right hand and a *mf* dynamic. Measure 7 has a *f* dynamic followed by a *mf* dynamic and a *p* dynamic. Pedal points are indicated below the bass line.

Measures 8-10. Measure 8 has a *cresc.* marking and a triplet. Measure 9 has a *cresc.* marking and a triplet. Measure 10 features a 6-measure rest in the right hand and a *f* dynamic. Pedal points are indicated below the bass line.

Measures 11-14. Measure 11 starts with a *dim.* marking and a triplet. Measure 12 has a *p* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *cresc.* marking and a triplet. Pedal points are indicated below the bass line.

Accidentals affect only the notes they immediately precede, unless they are repeated notes.

16 *f*

Ped.

18 *ff* *poco rit.* *A tempo* *p* *ff* *p*

Ped. Ped.

21 *mf* *p* *mf* *ff*

Ped.

24 *mf* *rit.* *p*

Ped. Ped.

A tempo

27

pp f brillante

Ped.

poco ritenuto

29

p f marcato

Ped.

accel.

A tempo

31

secco ff

poco pedale ma legato

33

p ppp cresc. ff

Ped.

36 *sonoro*
f
mf espress. pesante
f
Ped.

41 *pp accompagnando*
schierzando
f *p*
Ped. (poco pedale)
(8)

44 *mf scherzando con brio*
sf *p sempre*

46 *f* *mf*
Ped. (poco pedale sempre)

49 *f* *marcato* *mf*
Ped. (poco pedale sempre)

51 *f* *mf* *cresc.*

53 *f*

Ped. Ped. Ped. Ped.

56 *dim.* *mf* *p*

Ped. Ped. Ped.

60 *pp* *leggiero* *mf*

Ped. Ped. Ped.

63 *f* *sonoro* *mf* *pp* *ritard.*

Ped. Ped.