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El Canto Repartido

I. Que sea repartido todo canto en la tierra.

Allegro ♩ = 69

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Musical score for Flute, Clarinet, Violin, Cello, Percussion, and Piano. The score is in 8/8 time. The Percussion part features a maraca (Mar) with a *pp* dynamic and a *P* *leggiero ballando* instruction. The Piano part is currently blank.

Musical score for Violin (Vn.) and Percussion (Perc.). The Violin part includes a *pizz.* instruction and dynamics of *mp*, *ballando*, and *p*. The Percussion part includes dynamics of *mf*, *mp*, and *p*.

Musical score for Violin (Vn.), Viola (Vc.), and Percussion (Perc.). The Violin part includes dynamics of *mp*, *p*, *mp*, *p*, *mp*, and *p*. The Viola part includes a *pizz.* instruction and dynamics of *mf* and *pp*. The Percussion part includes dynamics of *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, and *pp*.

Accidentals affect only the notes they immediately precede, except for repeated notes.
The score is in C, except for Piccolo and Xylophone, which transpose up one octave.
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11

Vc.

Perc.

f *ff*

mp *p* *f* *pp*

14

Perc.

Pno.

f *marcato*

f *legato e pesante ma ballando*

8^{vb}

17

Fl.

Vn.

Perc.

Pno.

f

arco *f* *marcato ma ballando* *sf f*

mf *f*

(8)

21

Fl. *marcato ma ballando sf p f*

Cl. *f marcato ma ballando sf*

Vn.

Perc. Cymb (choke) *f*

Pno.



25

Cl. *f*

Vn. *f sfp*

Vc. *f marcato ma ballando sfp f sfp*

Pno.

29

Fl. *p* *f*

Cl. *p* *f*

Vn. *f*

Vc. *f*

Perc. *f* let ring-----

Pno. *f cresc.* *8va*

33

Fl. *ff* *marziale*

Cl. *ff* *marziale*

Vn. *ff* *pizz.* *arco* *marziale*

Perc. let ring----- B. Drum Toms S. Drum B. Drum *f* *fp*

Pno. *ff* *marziale* *f* *p* *ff* *8va*

39

Fl. *f sempre*

Cl. *f sempre*
pizz.

Vn. *f sempre*

Perc. Toms *f p* Toms B. Drum Toms B. Drum

Pno. *f p f p f*

45

Fl. *p sfp*

Cl. *p sfp*

Vn. *p sfp*
arco

Vc. pizz. *p sfp*

Perc. Toms *sfp < f P* Toms B. Drum S. Drum B. Drum Toms *pp* Cymb B. Drum Toms *f p*

52

Fl. *f* *p*

Cl. *f* *p*

Vn. *f* *p*

Vc. *f* *p*

Perc. *crescendo poco a poco* *f* *p*

58

Fl. *mf* *f* *sfp*

Cl. *sfp* Bass Clarinet

Vn. *mf* *f* *sf* *sfp*

Vc. *mf* *f* *sfp*

Perc. S. Drum Toms Cymb *f* *mf* *ff*

marziale

C

63

Fl. *ff*

Cl. *ff* *f* *p* *f*

Vn. *ff*

Vc. *ff* pizz. *f*

Perc. Toms *ff* B. Drum *sfp* Toms *f* B. Drum *p* *sfp*

Pno. *f* *f* *p*

68

Cl. *f* *p* *f* *p* *f* *p*

Vc. *f* *p*

Perc. Toms *f* *p* B. Drum *f* *p* S. Drum *p*

Pno. *f* *f* *p*

72

Cl.

Vc.

Perc.

Pno.

sfp in rilievo

arco

sfp

B. Drum Toms

75

Cl.

Vc.

Perc.

Pno.

sfp

f

p

sfp

f

78

Cl.

Vn.

Vc.

Perc.

Pno.

f

p

sfp

f

p

cresc.

mf

cresc.

81

Fl.

Vn.

Vc.

Perc.

Pno.

f cresc.

f

cresc.

f

cresc.

B. Drum

Toms

B. Drum

f

cresc.

D

85

Fl. *ff*

Cl. Clarinet *ff*

Vn. *ff brutale*

Vc. *ff brutale*

Perc. Mar *ff*

Pno. *ff*



90

Cl. *f pesante ma espressivo*

Vn.

Vc. *f pesante ma espressivo*

Perc. *mf cresc.*

93

Fl. *f*

Cl. *p* *f*

Vn. *f* *ff brutale*

Vc. *p* *f*

Perc. *fff* *ff*

Detailed description: This system contains measures 93 through 96. The Flute part has a long note in measure 96 with a dynamic of *f*. The Clarinet part starts with a *p* dynamic in measure 93 and increases to *f* by measure 95. The Violin part begins in measure 95 with a *f* dynamic, reaching *ff brutale* in measure 96. The Violoncello part starts with a *p* dynamic in measure 93 and increases to *f* in measure 95. The Percussion part features a rhythmic pattern of eighth notes with triplets, starting with a *fff* dynamic in measure 94 and *ff* in measure 95.



97

Fl. *p* *f* *p* *f* *p*

Cl. *p* *f* *p*

Vn. *fp*

Vc.

Perc. *3* *3* *3* *3*

Detailed description: This system contains measures 97 through 100. The Flute part has a melodic line with dynamics of *p*, *f*, *p*, *f*, and *p* across measures 97-100. The Clarinet part follows a similar dynamic pattern of *p*, *f*, and *p*. The Violin part has a rhythmic accompaniment of eighth notes, ending with a *fp* dynamic in measure 100. The Violoncello part is silent throughout this system. The Percussion part continues with a rhythmic pattern of eighth notes, primarily in triplet groupings.

E

100

Fl. *p* scherzando

Cl. *p* scherzando

Vn. *ff* *p*

Vc. *mf* *p*
deciso

Perc. *fff*

105

Fl. *mf* *p*

Cl. *mf* *p*

Vn. *mf* deciso *fp*

Vc. *mf* *p* *mf*

113

Fl. *p* sempre

Cl. *mf* *p*

Vn. *mf* *p* *mf*

Vc. *fp* *mf* *p* *fp*

122

Fl. *f*

Cl. *mf* *f*

Vn. *f* *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f secco ma legato*

8^{vb}



130

Fl. *mf* **Poco rit.**

Vc. *mf* *pp* **Poco rit.**

Pno. *p* *pp*

8^{vb}

(8)

138 **A tempo** **F**

Vn. *f*

Vc. *mp* *pp* *f*

Perc. B. Drum *pp*

Pno. *pp sempre*

145

Fl. *f ma dolce* *p subito*

Bass Clarinet *f ma dolce* *p subito* *f* *p* *f*

Vn. *sf > p* *pizz.*

Vc. *p subito* *f*

Perc. Toms *mf* B. Drum Toms S. Drum Toms *sfp* *f p* *f* *p*

Pno. *marziale* *f* *p*

150

Cl. *f* — *p* *f*

Vn. *mf dolce* — *p* *mf dolce*

Vc. arco *mf dolce*

Perc. B. Drum Toms S. Drum Toms *fp* < *f* *p* *f* — *P*

Pno. *mf dolce* — *p* *marziale* *f* *mf dolce* — *p*

f — *p*



157

Vn. *cantabile semplice*

Vc. *cantabile semplice*

Pno. *mf*

163 **G**

Cl. *f* *p* *f*

Vn. *pp* pizz. *p dolce*

Vc. *pp* *f*

Perc. B. Drum *f* *p*

Pno. *marziale* *f* *p* *mf dolce* *p*

168

Cl. *f* *p*

Vn. *mf* *p dolce* *mf*

Vc. *p*

Perc. Toms *3* S. Drum B. Drum Toms *f* *p*

Pno. *p marziale* *mf dolce* *p*

172

Fl. *mf dolce*

Cl. *f* *p*

Vn. *mf dolce* *p* *mf*

Vc. *mf dolce* arco

Perc. B. Drum Toms

Pno. *marziale* *mf dolce* *p*



177

Fl. *cantabile semplice* *pp*

Vn. *cantabile semplice* *pp*

Vc. *cantabile semplice*

Pno. *mf*

184 **H**

Cl. Clarinet *p* scherzando

Vc. *sfp* marziale *f* *sfp* *mf* *p* scherzando

Perc. *mp* *f* *p*

Pno. *mp* marziale

188

Fl. *p* scherzando *f* *f*

Cl. *f* *f*

Vn. *p* scherzando *f* *f*

Vc. *f* *sfp* marziale *f*

Perc. *mf* *f* Cymb

Pno. *mf* *f* *p*

193

Fl. *p mf cresc.*

Cl. *p mf cresc.*

Vn. *mf cresc.*

Vc. *f p mf*

Perc. Toms *p*

Pno. *p mf cresc.*

196

Fl. *f pp*

Cl. *f*

Vn. *f*

Vc.

Perc. S. Drum *pp marziale* Toms

Pno.

Detailed description: This page of a musical score contains two systems of staves, numbered 193 and 196. The first system (measures 193-195) includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), Percussion (Perc.) with Tom-toms, and Piano (Pno.). The Flute part starts with a dynamic of *p* and *mf* with a *cresc.* marking. The Clarinet part starts with *p* and *mf* with a *cresc.* marking. The Violin part starts with *mf* and *cresc.* The Violoncello part starts with *f*, then *p*, and then *mf*. The Percussion part features Tom-toms with a *p* dynamic. The Piano part starts with *p*, then *mf*, and then *cresc.* The second system (measures 196-198) includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Violoncello (Vc.), Percussion (Perc.) with S. Drum and Tom-toms, and Piano (Pno.). The Flute part starts with *f* and *pp*. The Clarinet part starts with *f*. The Violin part starts with *f*. The Percussion part features S. Drum with *pp marziale* and Tom-toms. The Piano part continues with *f* and *pp*.

199

Fl. *mf cresc.*

Cl. *pp mf cresc.*

Vn. *pp mf cresc.*

Vc. *pp mf cresc.*

Perc. *pp marziale* S. Drum Toms

202

Fl. *f ff marcato*

Cl. *f ff marcato*

Vn. *f ff marcato*

Vc. *f ff marcato*

Perc. *f ff* Cymb S. Drum Toms Mar 3 3

Pno. *ff*

Detailed description: This page of a musical score covers measures 199 to 202. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).
- Measure 199: Flute, Clarinet, Violin, and Viola all play a melodic line with a dynamic marking of *mf cresc.*. The Percussion part features a *pp marziale* pattern on the Snare Drum (S. Drum) and Tomms.
- Measure 200: The woodwinds and strings continue their melodic lines. The Percussion part remains in the *pp marziale* style.
- Measure 201: The dynamic intensity increases. Flute, Clarinet, Violin, and Viola are marked *f*. The Percussion part is marked *f* and includes Cymbal (Cymb), Snare Drum (S. Drum), and Tomms. A first ending bracket labeled 'I' spans the end of this measure.
- Measure 202: The music reaches a fortissimo peak. Flute, Clarinet, Violin, and Viola are marked *ff marcato*. The Percussion part is marked *ff* and includes Cymbal, Snare Drum, Tomms, and a Maraca (Mar) playing a triplet rhythm (3). The Piano part is marked *ff* and provides a harmonic accompaniment.

205

Fl. *mf* *p*

Cl. *mf* *p*

Vn. *mf* *p*

Vc. *mf* *p*

Perc. *p*

Pno. *f* *p*

208

Fl. *f* *p* *fp* *f* *ben ritmico*

Cl. *p* *f*

Vn. *p* *f*

Vc. *p*

Perc. *f* *ben ritmico*

Pno. *f* *ben ritmico*

J

212

Fl.

Cl.

Vn.

Vc.

Perc.

Pno.

Bass clarinet

pp

ben ritmico

f

pp

pp subito, leggero ma a tempo



215

Cl.

Vc.

Pno.

poco dolente

mp

pp poco dolente

mp

pp

220

Cl.

Pno.

ballando

mf giocoso

mf

224

Cl.

Vn.

Vc.

Pno.

fp — *mp* — *p*

mf — *p deciso*

p

229

Cl.

Vn.

Pno.

mp

f — *mp*

mp

234

Cl. *mf* *p* *mf*

Vn. *f* *mf*

Vc. *mf* *p* *f*

Pno. *mf*



240

Cl. *f*

Vn. *f*

Vc. *f* *giocoso*

Pno. *8va*

246

Cl.

Vn.

Vc.

Pno.

f

f *cresc.*

8^{va}



251

Fl.

Cl.

Vn.

Vc.

Perc.

K

f *ff*

ff

ff *f*

Cymb *p* *ff* let ring Mar *ff*

259

Fl. *f* *ff in rilievo* *f* *mf*

Cl. *f* *mf*

Vn. *ff in rilievo* *f* *mf*

Vc.

Perc. *mf* 3 3 3

Clarinet



268

Fl. *p* *pesante ma espressivo*

Cl. *f* *p*

Vn. *p* *pesante ma espressivo*

Perc. *p* 3 3 3 3 3 3 3 3 3

272

Fl. *ff* *f*

Cl.

Vn. *ff* *f*

Perc. *ff* 3

Pno. *ff* *marcatissimo brillante* 8^{va}



276

Cl. *f* *brillante* 5/16 6/8

Vn. *f* *brillante* 5/16 6/8

Perc. *f* 3

Pno. (8) 8^{va}

L Piccolo

Musical score for measures 281-284. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 281-284. Starts with a rest, then plays a melodic line starting at measure 284 with a forte (*f*) dynamic.
- Cl.:** Measures 281-284. Starts with a rest, then plays a melodic line starting at measure 284 with a forte (*f*) dynamic.
- Vn.:** Measures 281-284. Starts with a rest, then plays a melodic line starting at measure 284 with a forte (*f*) dynamic.
- Perc.:** Measures 281-284. Features a rhythmic pattern of eighth notes with triplets. Dynamics include *brillante* and *ff*. A B. Drum part is indicated starting at measure 284 with a forte (*f*) dynamic.
- Pno.:** Measures 281-284. Features a complex harmonic accompaniment with a forte (*ff*) dynamic.

Musical score for measures 285-288. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 285-288. Starts with a melodic line at measure 285 with a piano (*p*) dynamic, then changes to a forte (*f*) dynamic with a *marziale* character.
- Cl.:** Measures 285-288. Starts with a melodic line at measure 285 with a piano (*p*) dynamic.
- Vn.:** Measures 285-288. Starts with a melodic line at measure 285 with a piano (*p*) dynamic.
- Perc.:** Measures 285-288. Features a rhythmic pattern with triplets. Dynamics include *f marziale* and *ff*. A Xyl. part is indicated starting at measure 285.
- Pno.:** Measures 285-288. Features a harmonic accompaniment with a forte (*ff*) dynamic and a *marziale* character.

Red. _____

289

Fl. *f*

Cl. *f*

Vn. *f*

Perc. *ff* *f* *ff*

Pno. *f* *ff*

Ped.

293

Fl. *p subito* *f*

Cl. *p subito*

Vn. *p subito*

Perc. B. Drum Xyl *f*

Pno. *f*

297

FL. Cl. Perc. Pno.

marziale *f*

Detailed description: This system contains the first four measures of the score. It features five staves: Flute (FL.), Clarinet (Cl.), Percussion (Perc.), and Piano (Pno.). The Flute and Clarinet parts are marked with accents and dynamic markings of *f* and *marziale*. The Percussion part has a complex rhythmic pattern. The Piano part has a melodic line with accents.



300

FL. Cl. Vn. Vc. Perc. Pno.

sf *f* *marziale* *f marziale* *mf* *decrescendo*

Detailed description: This system contains the last four measures of the score. It features six staves: Flute (FL.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and Clarinet parts are marked with accents and dynamic markings of *sf* and *f*. The Violin and Viola parts are marked with accents and dynamic markings of *f* and *marziale*. The Percussion part has a complex rhythmic pattern. The Piano part has a melodic line with accents and dynamic markings of *mf* and *decrescendo*.

303

Cl. *f* *p* *mf* *cresc.* *f* *cresc.*

Vn. *p*

Vc. *p* *f* *cresc.*

Pno. *p* *cresc.*



M

306

Flute *ff*

Cl. *ff*

Vn. *ff* *brutale*

Vc. *ff* *brutale*

Perc. Mar 3 *ff*

Pno. *ff*

310

Vn. *p* — *pp*

Vc. *p* — *pp*

Perc. *p*

Pno. *f* *p* *8va*



314

Fl. *pp* semplice e leggero

Cl. *pp* semplice e leggero *pp*

Vn. *p* — *pp* semplice e leggero *pp*

Vc. *pp* semplice e leggero

Perc. Toms *pp* lontano

Pno. *pp*

320

Fl.

Cl.

Vn.

Perc.

326

Fl.

Cl.

Vn.

Vc.

Perc.

ppp

pp *leggiero*

mf

ballando

ppp

mf

pp *leggiero*

ppp

mf

ballando

332

Fl.

Cl.

Vn.

Vc.

Perc.

ppp

sfp

ppp

mf

ppp

sfp

sfp

338

Fl. *f* *pp* *ppp*

Cl. *f* *pp* *ppp*

Vn. *f* *pp* *f* *ppp*
pizz. arco

Vc. *f* *pp*

Perc. B. Drum Toms B. Drum Toms B. Drum Toms B. Drum
f *p* *pp*



345

Fl. *pp*

Cl. *pp*

Vn. *pp f* *pp f* *pp f*
pizz. arco pizz.

Vc. *pp*

Perc. Toms 3 B. Drum Toms Cymb B. Drum
f *pp* *ppp*

II. Que el amor nos defienda.

Misterioso ♩=50

352

Alto Flute

Fl. *pp* *espressivo* *mp* *pp*

Cl. *pp* *mp* *pp*

Vn. *sord.* *ppp* *sempre* *n*

Vc. *sord.* *ppp* *sempre* *n* *n* *n*

Perc. Tam-tam *pp* *let ring* Cymb Tam-tam Cymb *let ring*



357

Fl. *mp* *pp*

Cl. *mp* *pp*

Vn. *n* *n*

Vc. *n* *n* *n* *n*

Perc. *let ring* Tam-tam Cymb *let ring*

362

Fl. *mp pp*

Cl. *mp pp*

Vn. *n*

Vc. *n*

Perc. Tam-tam Cymb
let ring----- let ring-----



367

Fl. *mp pp*

Cl. *mp pp*

Vn. *n*

Vc. *n*

Perc. Tam-tam Cymb
let ring----- let ring-----

N

372

Fl.

Cl.

Vn.

Vc.

Perc.

Pno.

pp misterioso

let ring-----Ped.

375

Fl.

Vn.

Perc.

Pno.

Flute

pp misterioso

senza sord.

ff spiccato

pp

ff

pp

fully chromatic cluster on G5
use right hand palm

G5

ff

pp

377

Fl.

Vn.

Perc.

mp *pp*

mp *pp*

Pno.

pp

Ped.



381

Fl.

Vn.

Perc.

ff *pp*

ff *pp*

misterioso

ff

383

Fl. *misterioso*

Vn. *pp*

Perc. *pp* *mp*

Pno. *pp*



385

Fl. *pp*

Vn. *ff* *spiccato* 7 6 5

Perc. *mp* *pp* *ff* *pp*

Pno. *ff*
Ped.

388

Fl. *misterioso*

Vn. *pp*

Perc. *pp* *mp* *pp*

Pno. *pp*

391

Cl. *mf* *espressivo in rilievo*

Vn. *pp* senza sord.

Vc. *pp*

Perc. *pp* *mp* *pp*

Pno. *pp*

Red. _____

396

Fl.

Cl.

Vn.

Perc.

Pno.

pp *misterioso*

f *spiccato* *p* *pp*

mp *p* (let ring indefinitely) *pp* *pp*

Tam-tam Vib

mp *p* *pp* *pp*

f *p subito* fully chromatic cluster on G1 use left hand palm *pp*

G1

399

Fl.

Vn.

Perc.

Pno.

misterioso *mf*

pp

mp *pp*

403

Cl.

Perc.

Pno.

mf *espressivo in rilievo*

pp

mp *pp*

Red.



406

Fl.

Cl.

Vn.

Perc.

Pno.

pp *misterioso*

mf *espressivo* *in rilievo*

f *spiccato* *p* *pp*

mp *mp*

Tam-tam *p* (let ring indefinitely) *pp* *pp*

Vib *pp*

f *P subito* *pp*

409

Fl.

Cl.

Vn.

Perc.

Pno.

misterioso

pp

mf

mp

pp

413

Fl.

Cl.

Vn.

Perc.

Pno.

pp

mp

mf

pp

mf

mp

pp

Red.

416

Fl. *ff* *agitato*

Cl. *ff* *agitato*

Vn. *ff* *agitato*

Perc. *mf* Tam-tam *ff* (let ring indefinitely) Vib *f*

Pno. *ff*

418

Fl. *p* *f*

Cl. *p* *f*

Vn. *p* *f*

Perc. *p* *f*

Pno. *p* *f*

421 **P**

Fl. *p*

Cl.

Vn. *p* *mf* *p*

Vc. *f espressivo* solo *3*

Perc. *p* senza pedale T. Blocks Vib *3* Ped.

Pno. *mf*

424

Fl. *mf* *p* *mf* *p* *p leggiero*

Vn. *mf* *p* *mf* *p* *mf* *p*

Vc. *3*

Perc. T. Blocks Vib *3* T. Blocks Vib *3* T. Blocks Vib *3* T. Blocks Vib *3*

Pno.

427

Fl. *mf* 6

Vn. *mf* 7 *p*

Vc. *p* *f*

Perc. T. Blocks Vib 3 Ped. 3

Pno.

430

Fl. *p* *mf* 6 *p* *leggiero*

Vn. *mf* 7 *p* *mf* 5 *p*

Vc. *sf* 3 *sf* *p* *f* 3

Perc. T. Blocks Vib 3 T. Blocks Vib 3 T. Blocks Vib 3

Pno.

433

Fl. *leggiero*

Vn. *mf* *p*

Vc. *sf* *p*

Perc. T. Blocks Vib *3* Ped.

Pno.

438

Fl. *mf* *p*

Vn. *mf* *p* *mf* *p*

Vc. *f* *p*

Perc. T. Blocks Vib *3* Ped.

Pno.

440

Fl. *f* *p*

Vn. *f* *p* *f*

Vc. *mf* *p*

Perc. *f*

Pno. *f* *mf*

443

Bass Clarinet

Cl. *p*

Vn.

Vc. *mp* *p*

Perc.

Pno. *mp* *p*

Q

445

Cl. *6* *5*
P *ma in rilievo legatissimo*

Vn. *sord.*
pp *sempre*

Vc. *sord.*
pp *sempre*

447

Cl. *7* *5*

Vn. *3* *5*
p

Vc.

449

Cl. *7* *3* *5*

Vn. *p*

Vc.

451

Alto Flute

Fl.

Cl.

Vn.

Vc.

p

3

6



R

453

Fl.

Cl.

Vn.

Vc.

Perc.

Vib

pp *dolcissimo* *sempre*

Clarinet

pp *dolcissimo* *sempre*

pp *dolcissimo* *sempre*

pp *dolcissimo* *sempre*

pp

Red. _____

Red. _____

Red. _____

462

Fl.

Cl.

Vn.

Vc.



470

Fl.

Cl.

Vn.

Vc.

Perc.

mp in rilievo sempre legatissimo

478 S

Fl. *pp espressivo* *mp pp*

Cl. *pp* *mp pp*

Vn. *ppp* *sempre* *n* *ppp*

Vc. *ppp* *sempre* *n* *n* *n*

Perc. *pp lontano*

==

483

Fl. *p pp*

Cl. *n* *mp pp*

Vn. *n* *ppp* *n*

Vc. *ppp* *n* *n* *n* *n* *senza sord.*

Perc.

♩ = 66

T

488

Musical score for measures 488-500. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), Percussion (Perc.), Piano (Pno.), and Pedal (Ped.). The Flute and Clarinet parts feature a melodic line with triplets and dynamics of *pp dolente* and *p*. The Violin part has a fast sixteenth-note pattern with *pp dolente* dynamics. The Viola part has a similar pattern with *pp dolente* dynamics. The Percussion part includes Maracas (Mar) and Cymbal (Cymb) with dynamics of *mf* and *p*. The Piano part has a simple harmonic accompaniment with *pp* dynamics. The Pedal part is indicated by a bracket below the piano part.



♩ = 50

♩ = 66

492

Musical score for measures 492-500. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), Percussion (Perc.), Piano (Pno.), and Pedal (Ped.). The Flute and Clarinet parts feature a melodic line with triplets and dynamics of *pp* and *p*. The Violin part has a fast sixteenth-note pattern with *pp* dynamics. The Viola part has a similar pattern with *p* dynamics. The Percussion part includes Cymbal (Cymb) and Maracas (Mar) with dynamics of *mf* and *p*. The Piano part has a simple harmonic accompaniment with *pp* dynamics. The Pedal part is indicated by a bracket below the piano part.

496 $\text{♩} = 90$

Fl. *mf* *p*

Cl. *mf* *p*

Vn. *mp*

Vc. *mf* *mp*

Perc. Cymb *mp* Mar *mf* *mp*

Pno. *p*

Ped.

Detailed description: This system contains measures 496 through 500. The flute and clarinet parts feature complex rhythmic patterns with triplets and slurs, moving from a mezzo-forte (*mf*) dynamic to a piano (*p*) dynamic. The violin and viola parts have a melodic line with triplets, starting at mezzo-forte (*mf*) and ending at mezzo-piano (*mp*). The percussion includes cymbal and maracas, with the maracas playing a rhythmic pattern that changes in dynamics from mezzo-forte (*mf*) to mezzo-piano (*mp*). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, starting at piano (*p*). A pedal point is indicated at the bottom.

500 $\text{♩} = 66$ $\text{♩} = 90$

Fl. *mp* *mf*

Cl. *mp* *mf*

Vn. *mf* *mp* *mf* *agitato*

Vc. *mf* *mp* *mf* *agitato*

Perc. Cymb *mf* Mar *mf* *agitato*

Pno. *p*

Ped.

Detailed description: This system contains measures 500 through 504. The tempo changes from 90 to 66 in measure 500. The flute and clarinet parts continue with their melodic lines, moving from mezzo-piano (*mp*) to mezzo-forte (*mf*). The violin and viola parts feature a melodic line with triplets, starting at mezzo-forte (*mf*), moving to mezzo-piano (*mp*), and then back to mezzo-forte (*mf*) with the instruction *agitato*. The percussion includes cymbal and maracas, with the maracas playing a rhythmic pattern that changes in dynamics from mezzo-forte (*mf*) to mezzo-forte (*mf*) with the instruction *agitato*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, starting at piano (*p*). A pedal point is indicated at the bottom.

♩ = 120

504

Fl. *mf* *f*

Cl.

Vn. *sempre espressivo*

Vc. *mf* *f*

Perc. Cymb Mar *mf* *f*

Pno. *mf*

Red.

508

Fl. *mf* *f* *marcato*

Cl. *mf*

Vn. *mf* *cresc.* *f*

Vc. *f* *mf* *cresc.*

Perc. Cymb Mar *f*

Pno. *mf*

Red.

512

Fl.

Cl.

Vn. *f marcato*

Vc.

Perc. Toms Cymb

Pno. *f*

Ped.

515

Fl. *mf* *ff*

Cl. *mf* *ff*

Vn. *mf* *ff*

Vc.

Perc. *f* Mar *ff* Toms Cymb

Pno. *mf* *ff*

Ped.

518

Fl.

Cl.

Vn.

Vc.

Perc. Mar Toms

ff



III. Que suban los racimos.

U Presto ♩=120

523

Fl.

Cl.

Vn.

Vc.

Perc. B. Drum

Pno.

f

f

con fuoco

526

Fl. *f* *con fuoco*

Cl. *f*

Vn. *con fuoco*

Vc. *con fuoco*

Pno.

529

Fl.

Cl. *con fuoco*

Vn.

Vc.

B. Drum

Perc. *ff*

Pno.

532 **V**

Fl.

Vn.

Vc.

Perc.

Mar.

f con anima

Pno.

536

Perc.

Pno.

Detailed description: This page of a musical score covers measures 532 to 536. It features five staves: Flute (Fl.), Violin (Vn.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).
 - **Flute (Fl.):** Measures 532-536. Starts with a melodic line in 6/16 time, marked with accents and slurs. A box containing the letter 'V' is placed below the staff at measure 532.
 - **Violin (Vn.):** Measures 532-536. Mirrors the flute's melodic line with accents and slurs.
 - **Viola (Vc.):** Measures 532-536. Mirrors the flute's melodic line with accents and slurs.
 - **Percussion (Perc.):** Measures 532-536. Includes a Maracas (Mar.) part starting at measure 534, marked *f con anima*. The rest of the percussion part consists of rhythmic patterns.
 - **Piano (Pno.):** Measures 532-536. Features a complex rhythmic accompaniment with slurs and accents. A dynamic marking of *p* is present at measure 534.
 - **Measure 536:** A double bar line is followed by a double slash (//), indicating the end of the page.

541

Fl.

Perc.

Pno.

P ritmico



546

Fl.

Cl.

Vc.

Perc.

Pno.

Cymb

ritmico

W

551

Fl. *f* *p*

Cl. *f* *mf*

Vn. *mf in rilievo* *p ballando*

Vc. *f*

Perc. *f* Mar *p ballando*

Pno. *f* *mf*



555

Fl. *ballando in rilievo* *cresc. poco a poco*

Cl.

Vn. *cresc. poco a poco*

Vc.

Perc. *mf* *p*

559

Fl.

Cl.

Vn.

Vc.

Perc.

mf cresc. poco a poco

cresc.

562

Fl.

Cl.

Vn.

Vc.

Perc.

Pno.

X

f

f

f

f

f con forza

f pesante

poco pedale

566

Cl.

Vc.

Pno.

f

sf

sf

sempre marcato

Ped.

572

Perc.

Pno.

f

f

f

Ped.

577

Cl.

Vc.

Perc.

Pno.

P

pp cantabile semplice

P ballando

f

f

p

f

Ped.

584

Cl. *P* ballando sempre (accompagnando)

Vn. *f* *p* *mp* ballando in rilievo

Vc. *p* *P* (accompagnando)

Pno. *pp*



588

Fl. *P* ballando (acc ompgnando) *mp*

Cl. *mp* *P*

Vn. *mp* *p*

Vc. *mp* *P*

Perc. *P* *cresc.*

592

Fl. *P in rilievo cresc. poco a poco*

Cl. *p cresc. poco a poco*

Vn. *cresc. poco a poco (accompagnando) mf*

Vc. *mf*

Perc. *mf*

595

Fl. *mf*

Cl. *mf*

Vn. *mf*

Vc. *cresc. poco a poco mf*

Perc. *f*

598 Z 

Fl. *f* *p con anima*

Cl. *f* *p con anima*

Vn. *f*

Vc. *f*

Perc. *f*

Pno. *f* *p* *p*

602 

Fl. *p*

Cl. *p*

Pno. *p*

607

Fl.

Cl.

Pno.

p



612

Fl.

Cl.

Pno.

p *mf*

p *mf*

cresc.

ritmico

AA

617

Fl.

Cl.

Vn.

Vc.

Perc.

Pno.

f

mf ballando

p

mf ballando

mf ballando

f

Mar

mf ballando

f *p* *mf* *p*

(Bring out the parts in brackets)

621

Fl.

Cl.

Vn.

Vc.

Perc.

Toms

Mar

mf

f

mf

f ballando sempre

mf

ballando *f*

f ballando

f *mf*

625

Fl. *p*

Cl. *mf* *f* *p* *f*

Vn. *mf* *p* *mf* *f deciso in rilievo* *ff*

Vc. *mf* *f deciso* *ff*

Perc. *p* *f*

629

Fl. *p* *f*

Cl. *p* *f* *p* *cresc.*

Vn. *p* *p* *cresc.*

Vc. *p*

Perc. B. Drum *f* *f* *cresc.* Xyl

Pno. *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 625 to 629. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).
Measures 625-628 are in 6/8 time. The Flute part starts with a *p* dynamic and features a melodic line with grace notes. The Clarinet part has dynamics of *mf*, *f*, *p*, and *f*. The Violin part has dynamics of *mf*, *p*, *mf*, *f deciso in rilievo*, and *ff*. The Viola part has dynamics of *mf*, *f deciso*, and *ff*. The Percussion part has dynamics of *p* and *f*.
Measure 629 is in 3/4 time. The Flute part has dynamics of *p* and *f*. The Clarinet part has dynamics of *p*, *f*, *p*, and *cresc.*. The Violin part has dynamics of *p*, *p*, and *cresc.*. The Viola part has a dynamic of *p*. The Percussion part includes B. Drum and Xyl with dynamics of *f*, *f*, and *cresc.*. The Piano part has dynamics of *f*, *p*, *f*, *p*, *f*, and *p*.

BB

633

Fl. *f*

Cl. *f*

Vn. *f* *p* *leggiero*

Perc. *f*

Pno. *f* *p* *f marcato* *f sempre*

poco pedale



Meno Mosso ♩=90

638

Cl. *p ballando*

Vn. *p*

Vc. *p*

Pno. *pp poco rubato*

Ped.

643

Vc. *languido* *mp* *p* *mp*

Pno. (8) 5 6 5 6 5



646

Fl. *pp*

Cl. *pp*

Vn. *mf* pizz.

Vc. *p*

Perc. Vib *mf*

Pno. *mf* Ped. Ped.

650

Poco rit. A tempo ♩=120

Cl.

Vn. arco *f* espress. *p*

Perc.

Pno. *f* *ff* *mf* brillante



656

CC

Fl. *mf* *p*

Cl. *mf* *P* ballando

Vn. *mf* *P* ballando

Vc. *p*

Pno.

660

Fl.

Cl.

Vn.

Vc.

Perc.

P ballando

mf *P*

Mar

mf

664

Fl.

Cl.

Vn.

Vc.

Perc.

cresc.

cresc.

arco

cresc.

cresc. *f*

668

Fl.

Cl.

Vn.

Vc.

Perc.

DD

671

Fl.

Cl.

Vn.

Vc.

Perc.

Pno.

f

f

f

f

p

mf

p

681

Fl. *f con fuoco*

Cl. *f con fuoco*

Vc. *f*

Pno.

Detailed description: This system contains measures 681, 682, and 683. The Flute part (Fl.) begins in measure 681 with a melodic line marked *f con fuoco*, featuring accents and slurs. The Clarinet (Cl.) part also starts in measure 681 with a similar melodic line, marked *f con fuoco*. The Violin (Vn.) part is silent until measure 682, where it enters with a melodic line marked *f con fuoco*. The Violoncello (Vc.) part is silent until measure 682, where it enters with a melodic line marked *f*. The Piano (Pno.) part features a complex accompaniment with many sixteenth notes, marked with accents and slurs.

684

Fl.

Cl.

Vn. *con fuoco*

Vc. *con fuoco*

Pno.

Detailed description: This system contains measures 684, 685, and 686. The Flute (Fl.) part continues its melodic line. The Clarinet (Cl.) part continues its melodic line. The Violin (Vn.) part continues its melodic line, marked *con fuoco*. The Violoncello (Vc.) part continues its melodic line, marked *con fuoco*. The Piano (Pno.) part continues its accompaniment with many sixteenth notes, marked with accents and slurs.

687

Fl.

Cl.

Vn.

Vc.

Perc. Cymb let ring indefinitely

Pno. *f* *P*

691

Fl.

Cl.

Vn.

Vc.

Perc. *f* B. Drum

Pno. *ff* *ff*

FF

695

Fl. *p subito*

Cl. *p subito*

Vn. *p subito*

Vc. *p subito*

Perc. *f* Mar Toms B. Drum *p < ff*

Pno. *f*

700

Fl. *pp*

Cl. *pp*

Vn. *pp*

Vc. *pp*

Perc. Mar *f* let ring

Pno. *f sempre*

705

Fl.

Cl.

Vc.

Perc.

Pno.

ppp

f sempre



710

Cl.

Vn.

Vc.

Perc.

Pno.

f

pp

ppp

pp

T. Blocks

CG
777

777

Fl. *f*

Cl. *f*

Vn. *f*

Vc. *f*

Perc. Toms *f*

Pno. *f*

780

Fl. *f*

Cl. *f*

Vn. *f*

Vc. *f*

Perc. Mar *f* 3

Pno. *f*

Detailed description: This page of a musical score covers measures 777 to 780. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vn.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic throughout. In measure 777, the Flute, Clarinet, Violin, and Viola play a melodic line starting on G4, moving up stepwise to B4. The Percussion part features a tom pattern, and the Piano plays a bass line. In measure 778, the melodic line continues. In measure 779, the Percussion part includes a maracas (Mar) pattern. In measure 780, the melodic line concludes with a triplet of notes (G4, A4, B4) in the Flute, Clarinet, Violin, and Viola parts. The Piano part continues with its bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

HH

723

Fl. *ff*

Cl. *ff*

Vn. *ff*

Vc. *ff*

Perc. *ff* B. Drum

Pno. *f*



726

Cl. *p*

Vn. *f* *p* *fp*

Perc. *p* Mar

Pno. *p*

730

Cl. *p* *fp*

Vc. *p* *fp*

Perc. *p* Tam-tam *pp* let ring

Pno. *f* *secco*



Non ritard.

736

Pno.