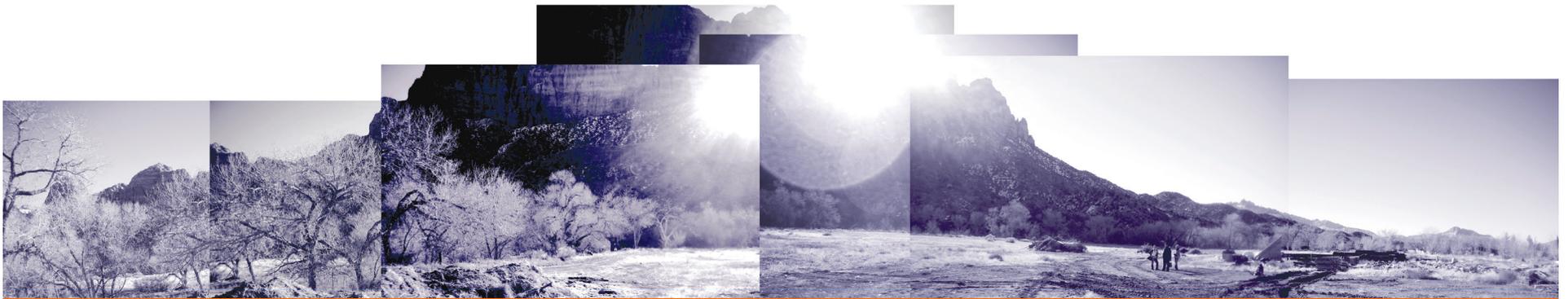


SPRINGDALE WINTER



*JB*

finalstudio2009jeremybringard

## SUSTAINED BEAUTY: a manifesto

"Realness, I think, can be divided into four components: presence, significance, materiality and emptiness."

-Michael Benedikt

Realness is human awareness. Presence moves out linear time. Significance sears into the fabric of oneself, an occurrence one wants to experience in a loop. Materiality - the sense of weight and texture. Emptiness is what makes anything useful.

"Such moments are often called 'epiphanies' and I'm here to you they are as common as houseflies."

-Kurt Vonnegut

Awareness is a modern luxury. Awareness adds complexity to a simple form. Slightly lifted off the surface, the commonplace morphs into absolutely a new thing. Then conciseness confronts the bend of time and space.

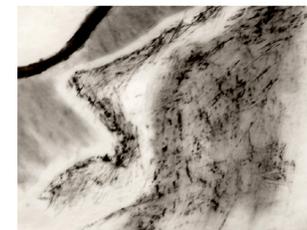
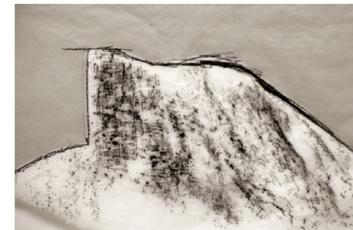
"I've just found my mind, only it's a different sort of mind than you imagined, You think a poem must have covers around it. The moment you write a thing the poem ceases. The poem is the present which you can't define. You live it. Anything is a poem if it has time in it. The finest poem I ever lived was a kitchen sink." - Henry Miller

The poem of the kitchen sink. The poem of the concrete wall. The poem of weathered cedar. These poems are infinite. Yet the stage needs to be designed to put these poems into *the* awareness. The poem is not nervous to be seen as crude or naked. Knowing its flaws and unconcerned about them. Startling power is generated from flaws.

"Perhaps, it occurred to me, I was in some new space. I'd entered the place where oblivion was born. Or despair. And also understanding. Or perhaps even love - not as a mirage but as a space for the soul to move in."

- Ivan Klima

Duality or singular, maybe neither. A balance of the mundane and the sublime, composition and savagery, an agreement and a brawl.



conceptual sketches

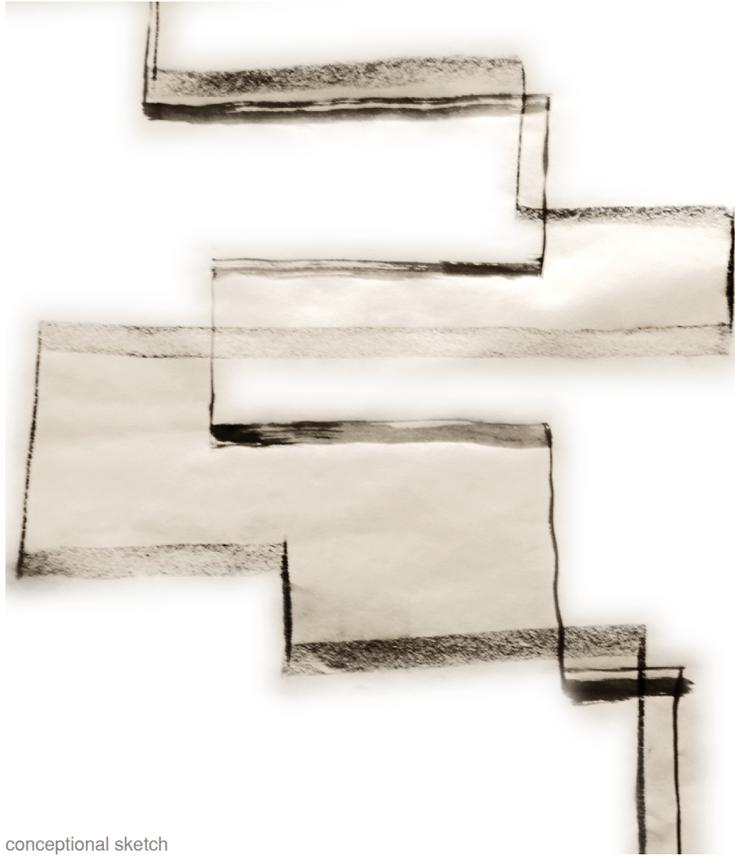




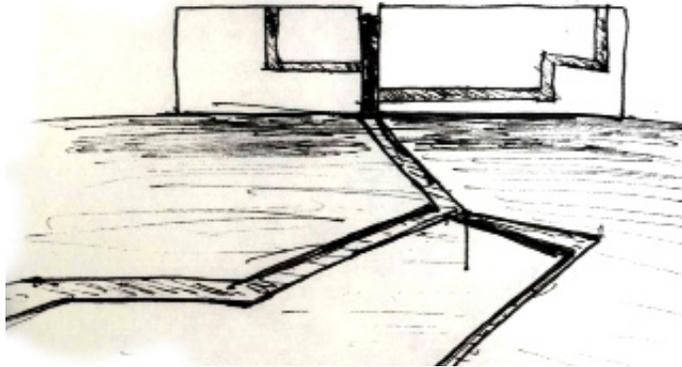
conceptual sketches

17/1

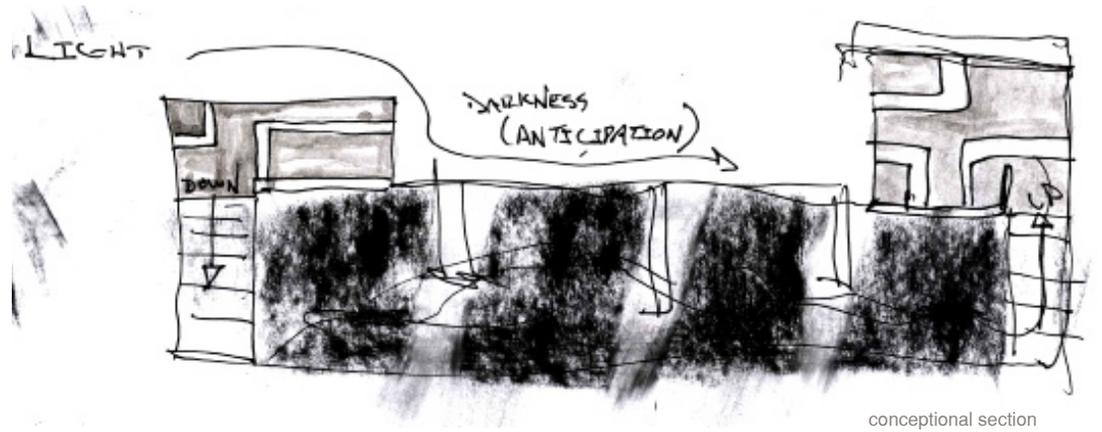
finalstudio2009jeremybringard



conceptual sketch



schematic sketch



conceptual section



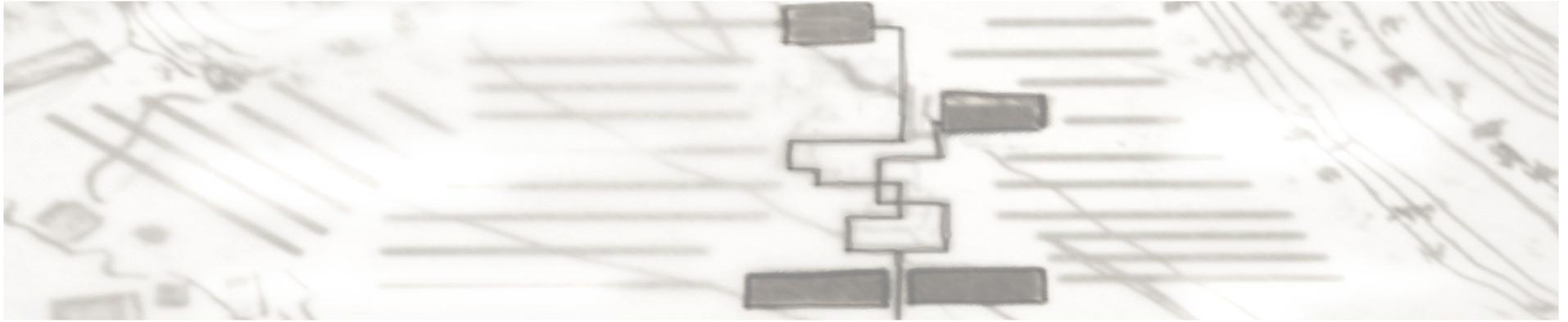
schematic section



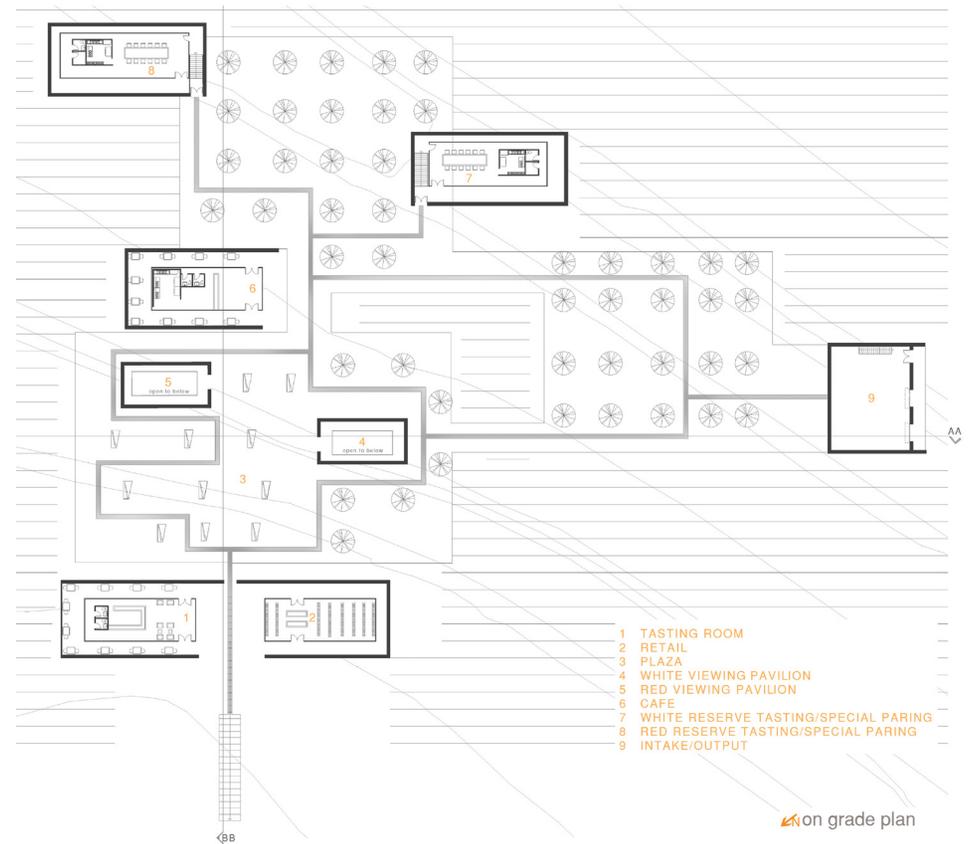
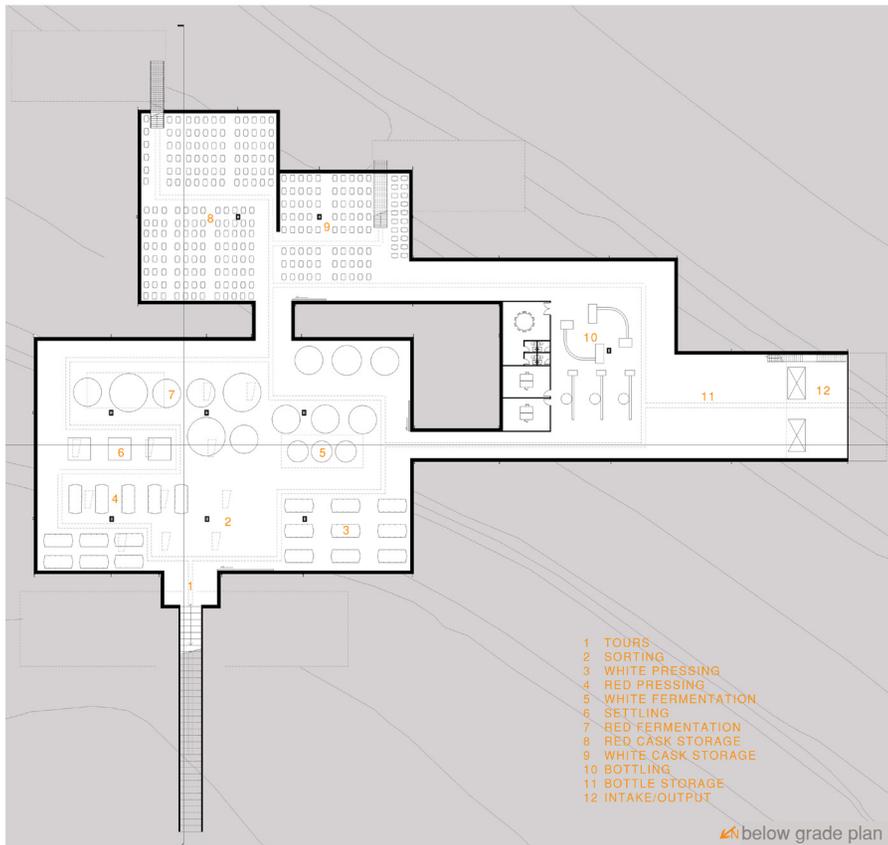


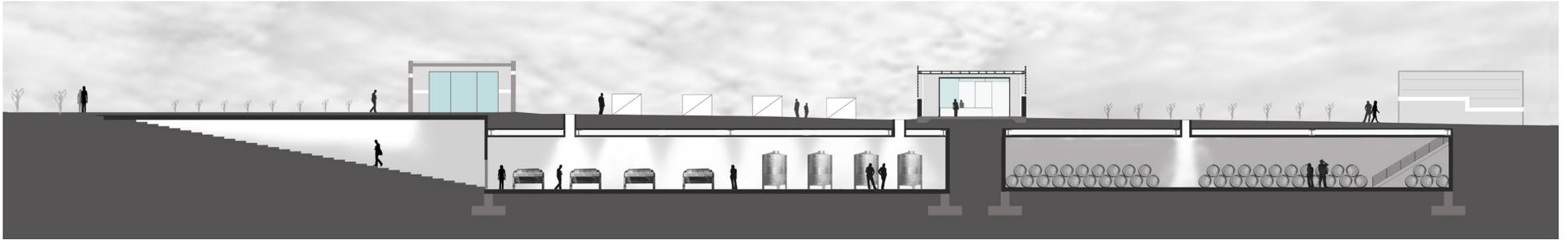
site plan

finalstudio2009jeremybringard

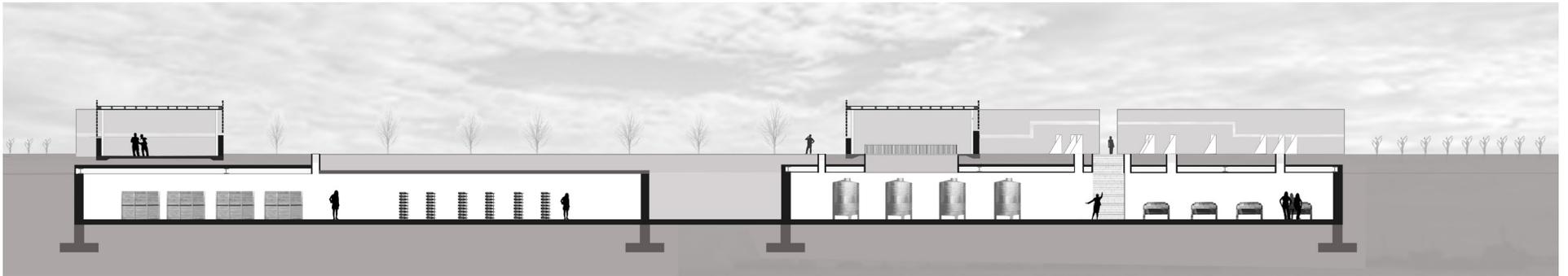


conceptual site sketch





section bb

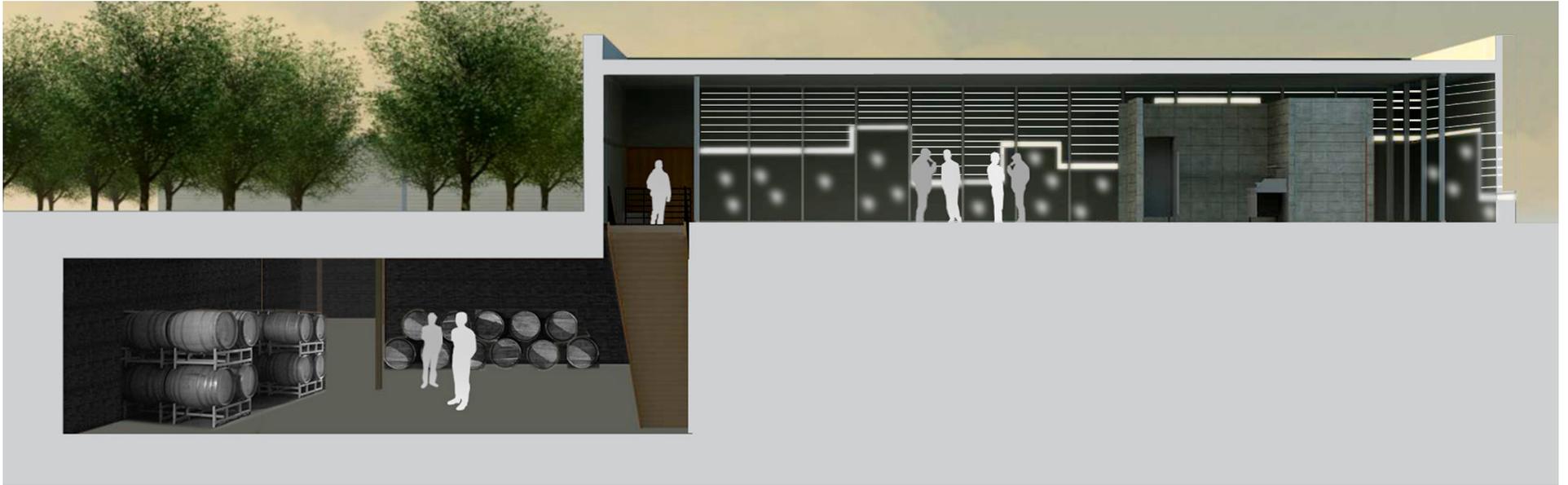


section aa

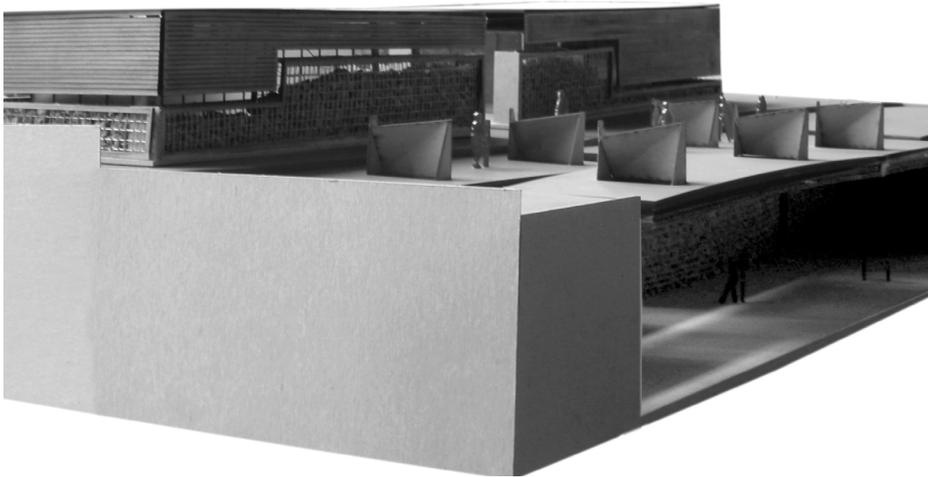


approach

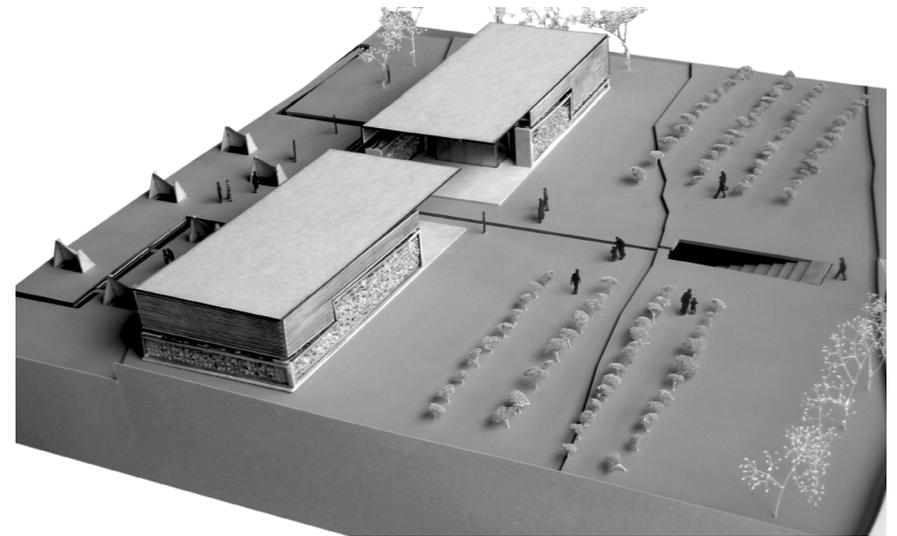




perspective section of cellar and tasting room



scale model



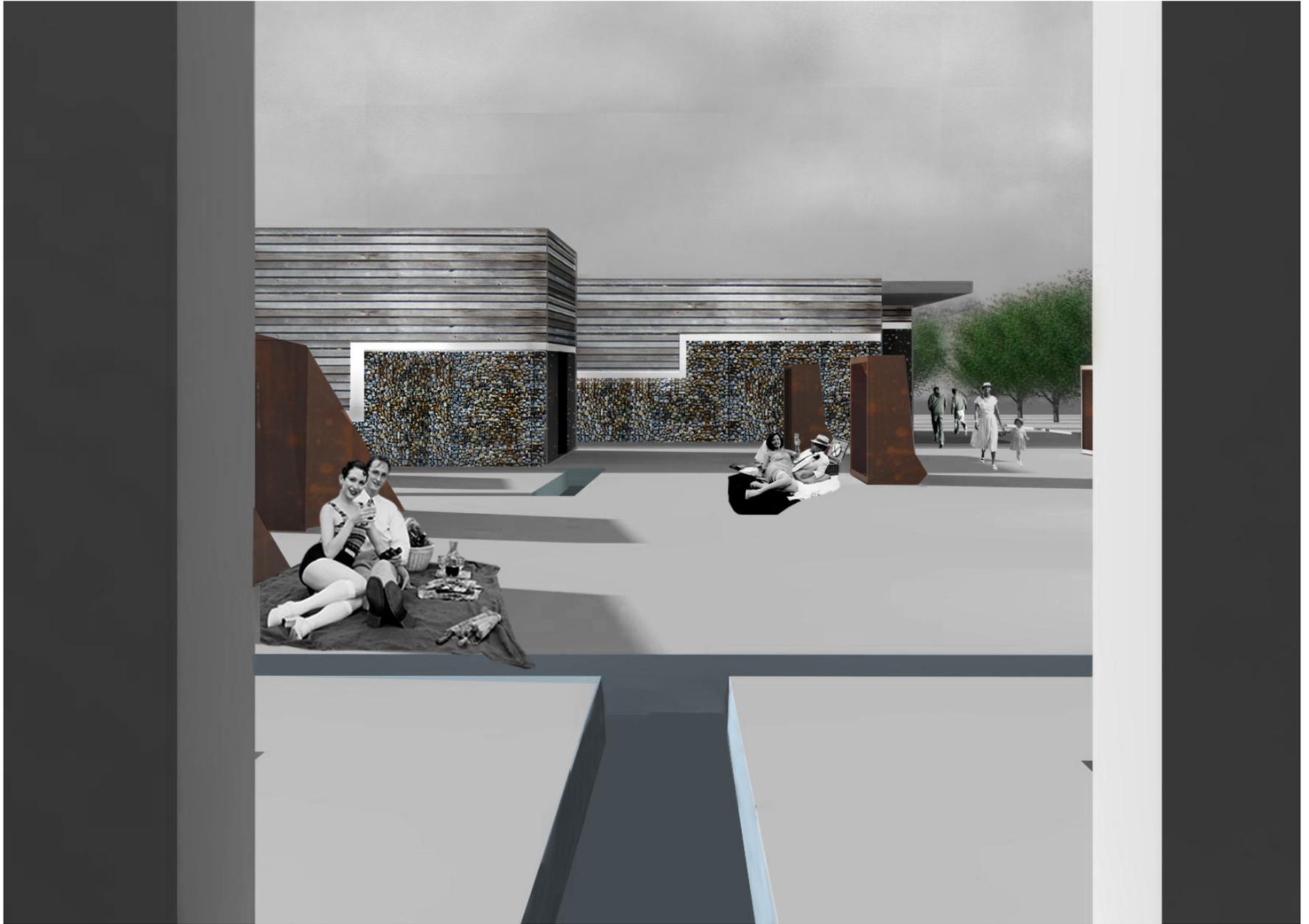
scale model

A handwritten signature in black ink, located in the bottom left corner of the page.



wine production room

finalstudio2009jeremybringard



entrance into the plaza

A handwritten signature in black ink, appearing to be 'J.B.' or similar, located in the bottom left corner of the page.

finalstudio2009jeremybringard



special tasting room

A handwritten signature in white ink, located in the bottom left corner of the page. The signature is stylized and appears to be 'J.B.' or similar initials.

finalstudio2009jeremybringard