

11

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns. III

Hns. III IV

Tpts.

Tbn. III

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p*

p *mp* *p*

p *mp* *p* *mf*

f

I.

p *f*

III.

p *f*

f

f *p* *p*

f

f *pizz.* *f*

p *arco* *f* *pizz.* *p*

p *espressivo* *cresc.* *f* *arco* *f*

B
Ballando ♩=80

Musical score for woodwinds, brass, and percussion. The score is in 6/8 time with a tempo of ♩=80. The instruments include Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns III & II (Hns. III II), Horns III & IV (Hns. III IV), Trumpets (Tpts.), Trombones II & I (Tbn. II I), Trombone III & Tuba (Tbn. III Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Harp (Hp.).

Key performance instructions for woodwinds:
- Picc.: *p* (measures 17-20), *p* *leggiere* (measures 21-22)
- Fls.: *p* *espress.* (measures 17-20), *p* *leggiere* (measures 21-22)
- Obs.: *p* *espress.* (measures 21-22)
- Cls.: *p* *espress.* (measures 17-20)
- Bsns.: *p* *espress.* (measures 17-20)

Key performance instructions for brass and percussion:
- Timp.: *p* (measure 18)
- Perc. II (B. Drum): *p* (measures 17-18)
- Hp.: *p* (measures 21-22), *simile* (measures 23-24)

B
Ballando ♩=80

Musical score for strings. The instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions for strings:
- Vln. I: *f* (measures 17-20), *p* *ma in rilievo* (measures 21-22)
- Vln. II: *p* *leggiere* (measures 17-22)
- Vla.: *p* *leggiere* (measures 17-22)
- Vc.: *p* (measures 23-24)
- Db.: *p* (measures 23-24)

C

25

Picc.

Fls.

Obs.

Cls. I. solo
p semplice

Bsns.

Hns. I II

Hns. III IV

Tpts.

Tbn. I II

Tbn. III Tba.

Timp.

Perc. I

Perc. II Triangle
p

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

Detailed description: This page of a musical score covers measures 25 through 32. It features a variety of instruments. The woodwinds include Piccolo, Flute (Fls.), Oboe (Obs.), Clarinet I (Cls. I. solo), and Bassoon (Bsns.). The strings consist of Horns I & II, Horns III & IV, Trumpets (Tpts.), Trombones I & II, Trombone III & Tuba (Tbn. III Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with a 'C' time signature. The Clarinet I part has a solo section starting in measure 26, marked 'p semplice'. The Percussion II part plays a triangle in measure 26, marked 'p'. The Harp part has a consistent rhythmic accompaniment throughout. The string parts provide harmonic support with various rhythmic patterns.

E

41

Picc.

Fls.

Obs.

Cls. *a 2*
mf *cresc.*

Bsns.

Hns. II

Hns. III IV

Tpts.

Tbn. II

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *arco* *cresc.*

Db.

Detailed description: This is a page of a musical score, page 7, starting at measure 41. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets (2), Bassoons, Horns II, Horns III/IV, Trumpets, Trombones II, Trombones III/Tuba, Timpani, Percussion I and II, and Harp. The string section includes Violins I, Violins II, Viola, Violoncello (arco), and Double Bass. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark 'E' is placed above the staff at measure 45. The Clarinet part begins at measure 41 with a dynamic of *mf* and a *cresc.* marking. The Horns II and III/IV parts enter at measure 47 with a dynamic of *mf*. The Violin I part begins at measure 45 with a *cresc.* marking. The Viola part begins at measure 45 with a *cresc.* marking. The Violoncello part begins at measure 45 with a *cresc.* marking and is marked *arco*. The Double Bass part begins at measure 45 with a *cresc.* marking.

49

Picc. *mf* *f* *mf cresc.* *f*

Fls. *mf* *f* *mf cresc.* *f*

Obs. *mf cresc.* *f*

Cls. *mf cresc.* *f*

Bsns. *mf cresc.* *f*

Hns. III *mf cresc.* *f*

Hns. III IV *cresc.* *f*

Tpts. *f*

Tbn. II *f*

Tbn. III Tba. *f*

Timp. *f*

Perc. I Glock *f* let ring

Perc. II Cymb *f* let ring

Hp.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Db. *f* arco

F

Deciso $\text{♩} = 60$

56

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. I II *ff*

Hns. III IV *ff*

Tpts. *ff*

Tbn. II *ff*

Tbn. III Tba. *ff*

Timp. *ff*

Perc. I *ff* Xyl

Perc. II *ff* B. Drum Mar

Hp. *ff*

let ring-----

bring out attacks

bring out attacks

F

Deciso $\text{♩} = 60$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* pizz.

H

66

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns. III

Hns. III IV

Tpts.

Tbn. III

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf cantabile, "bluesy"

mf

f

p

mf

pizz.

mf

H

69

Picc. *p*

Fls. *p leggiero*

Obs. *f* *p leggiero*

Cls. *f* *mf* *f* *p* *p leggiero*

Bsns. *f* *mf* *f* *p* *p leggiero*

Hns. III

Hns. III IV

Tpts.

Tbn. III

Tbn. III Tba.

Timp. *pp* *mp* *pp* *mp* *mf*

Perc. I

Perc. II *f* *p* *p*

Hp. *mf* *f* *f* *f*

Vln. I *p leggiero*

Vln. II *p leggiero*

Vla. *f* *mf* *f* *p* *p*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Db. *f* *p*

gliss.
D C# B
E F G# A#

I

J Poco pesante

73

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns. III

Hns. III IV

Tpts.

Tbn. II

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

I.

II.

II.

IV.

Mar

mf cantabile, "bluesy"

p

p

p

p

p

f

f

mf

p

mf cantabile, "bluesy"

p

p

p

a 2

pizz.

77

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns. III

Hns. III IV

Tpts.

Tbn. III

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc.

mf

f

pizz.

arco

cresc.

mf

f

cresc.

mf

f

L A tempo ma più agitato

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns II (Hns. II), Horns III/IV (Hns. III/IV), Trumpets (Tpts.), Trombone II (Tbn. II), Trombone III/Tuba (Tbn. III Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Harp (Hp.). The score is divided into three measures. The first measure shows various dynamics including *f*, *ff*, and *p*. The second and third measures feature woodwinds playing with *p* dynamics. The Harp part is mostly silent, with some notes in the first measure.

L A tempo ma più agitato

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure shows dynamics of *ff* and *f*. The second and third measures feature strings playing with *p* dynamics, including *pizz.* (pizzicato) markings. The Double Bass part has a *pizz.* marking in the third measure.

88

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns. I II

Hns. III IV

Tpts.

Tbn. III

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp *f* *p*

arco *mf* *f* *pizz.*

pp *mf* *p* *f*

pp *mf* *p* *f*

p *f*

p *f*

97

Picc. *f*

Fls. *f*

Obs. *f* a 2

Cls. *f* a 2

Bsns. *f* a 2

Hns. III

Hns. III IV

Tpts.

Tbn. II

Tbn. III Tba.

Timp.

Perc. I Cymb *f* let ring

Perc. II

Hp.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f*

Vc. *f* pizz.

Db.

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon, all playing a melodic line with a dynamic of *f* and a second octave marking 'a 2'. The brass section consists of Trumpets, Trombones II, and Trombones III/Tuba, with the Trombone III/Tuba part featuring a rhythmic pattern. Percussion includes Cymbal I (with a 'let ring' instruction) and Cymbal II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, with Violin I and II playing an *f* arco line and the Cello playing a *f* pizzicato line.

100

Picc.

Fls.

Obs.

Cls.

Bsns.

Hns. II

Hns. III IV

Tpts.

Tbn. II

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

fp

f

fp

p

p

f

a 2

f

f

P

117

Picc.

Fls.

Obs. I.

Obs. II.

Obs. III.

Obs. IV.

Obs. V.

Obs. VI.

Obs. VII.

Obs. VIII.

Obs. IX.

Obs. X.

Obs. XI.

Obs. XII.

Obs. XIII.

Obs. XIV.

Obs. XV.

Obs. XVI.

Obs. XVII.

Obs. XVIII.

Obs. XIX.

Obs. XX.

Obs. XXI.

Obs. XXII.

Obs. XXIII.

Obs. XXIV.

Obs. XXV.

Obs. XXVI.

Obs. XXVII.

Obs. XXVIII.

Obs. XXIX.

Obs. XXX.

Obs. XXXI.

Obs. XXXII.

Obs. XXXIII.

Obs. XXXIV.

Obs. XXXV.

Obs. XXXVI.

Obs. XXXVII.

Obs. XXXVIII.

Obs. XXXIX.

Obs. XL.

Obs. XLI.

Obs. XLII.

Obs. XLIII.

Obs. XLIV.

Obs. XLV.

Obs. XLVI.

Obs. XLVII.

Obs. XLVIII.

Obs. XLIX.

Obs. L.

Obs. LI.

Obs. LII.

Obs. LIII.

Obs. LIV.

Obs. LV.

Obs. LVI.

Obs. LVII.

Obs. LVIII.

Obs. LIX.

Obs. LX.

Obs. LXI.

Obs. LXII.

Obs. LXIII.

Obs. LXIV.

Obs. LXV.

Obs. LXVI.

Obs. LXVII.

Obs. LXVIII.

Obs. LXIX.

Obs. LXX.

Obs. LXXI.

Obs. LXXII.

Obs. LXXIII.

Obs. LXXIV.

Obs. LXXV.

Obs. LXXVI.

Obs. LXXVII.

Obs. LXXVIII.

Obs. LXXIX.

Obs. LXXX.

Obs. LXXXI.

Obs. LXXXII.

Obs. LXXXIII.

Obs. LXXXIV.

Obs. LXXXV.

Obs. LXXXVI.

Obs. LXXXVII.

Obs. LXXXVIII.

Obs. LXXXIX.

Obs. LXXXX.

Obs. LXXXXI.

Obs. LXXXXII.

Obs. LXXXXIII.

Obs. LXXXXIV.

Obs. LXXXXV.

Obs. LXXXXVI.

Obs. LXXXXVII.

Obs. LXXXXVIII.

Obs. LXXXXIX.

Obs. LXXXXX.

Obs. LXXXXXI.

Obs. LXXXXXII.

Obs. LXXXXXIII.

Obs. LXXXXXIV.

Obs. LXXXXXV.

Obs. LXXXXXVI.

Obs. LXXXXXVII.

Obs. LXXXXXVIII.

Obs. LXXXXXIX.

Obs. LXXXXXX.

Obs. LXXXXXXI.

Obs. LXXXXXXII.

Obs. LXXXXXXIII.

Obs. LXXXXXXIV.

Obs. LXXXXXXV.

Obs. LXXXXXXVI.

Obs. LXXXXXXVII.

Obs. LXXXXXXVIII.

Obs. LXXXXXXIX.

Obs. LXXXXXXX.

Obs. LXXXXXXXI.

Obs. LXXXXXXXII.

Obs. LXXXXXXXIII.

Obs. LXXXXXXXIV.

Obs. LXXXXXXXV.

Obs. LXXXXXXXVI.

Obs. LXXXXXXXVII.

Obs. LXXXXXXXVIII.

Obs. LXXXXXXXIX.

Obs. LXXXXXXX.

Hns. I II

Hns. III IV

Tpts.

Tbn. I II

Tbn. III Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *leggiere* *espress.* *simile* *arco* *ma in rilievo* *mf*

Q

125

Picc.

Fls.

Obs.

I. solo *pp*

I. solo *p semplice*

Bsns.

Hns. III

Hns. III IV

Tpts.

Tbn. II

Tbn. III Tba.

Timp.

Perc. I

Triangle

p

Mar

Toms

Hp.

Q

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

R **S**

133

Picc. *p leggiero*

Fls. *p leggiero*

Obs. *I. solo*
mf con spirito

Cls. *I. solo*
mf con spirito *a 2* *p* *mf*

Bsns. *a 2*
mf con spirito *cresc.*

Hns. I II

Hns. III IV

Tpts.

Tbn. I II

Tbn. III Tba. *III.*
mf cresc.

Timp.

Perc. I *mf*

Perc. II *mf*

Hp.

R **S**

Vln. I *arco*
mf con spirito *p* *mf*

Vln. II *p*
arco *mf*

Vla. *p*
arco *mf*

Vc. *arco*
mf con spirito *cresc.*

Db. *arco*
cresc.

T

Deciso $\text{♩} = 60$

150

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsns. *ff*

Hns. III *ff*

Hns. III IV *ff*

Tpts. *ff* bring out attacks

Tbn. II *ff* bring out attacks

Tbn. III Tba. *ff* bring out attacks

Timp. *ff*

Perc. I *ff* let ring

Perc. II *ff* let ring

Glock *ff* let ring

Vln. I *ff*

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff* div.

Db. *ff*

154

T

Deciso $\text{♩} = 60$

D

161

Picc. Fls. Obs. Cls. Bsns. Hns. II Hns. III IV Tpts. Tbn. I II Tbn. III Tba. Timp. Perc. I Perc. II Hp. Vln. I Vln. II Vla. Vc. Db.

mf p pp a 2 pp pp a 2 pp Fort. pp

let ring p f

D arco pp espress. arco pp arco Fort. pp arco pp

Detailed description: This page of a musical score covers measures 161 to 165. The score is for a full orchestra. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) has long notes in measures 161-164, with dynamics ranging from *mf* to *p*. The brass section (Horns II & III/IV, Trumpets, Trombones I, II, III/Tuba) has sustained notes, with dynamics including *pp* and *pp*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes, with dynamics including *pp* and *pp*. The percussion section (Percussion I & II, Timpani, Harp) includes a 'let ring' instruction for Percussion I and a *p* dynamic for Percussion II. The harp plays a *f* dynamic figure. A section marker **D** appears above measure 165. In measure 165, the strings play *pp* dynamics, with Violin I marked *arco* and *espress.*, and other strings marked *arco* and *pp*. The brass section also has *pp* dynamics, with Trombone III/Tuba marked *Fort.*

